RAPHAEL NOCCHI

MODERN DAILY STUDIES *for the* CLARINET

BOOK 1

By

KALMEN OPPERMAN

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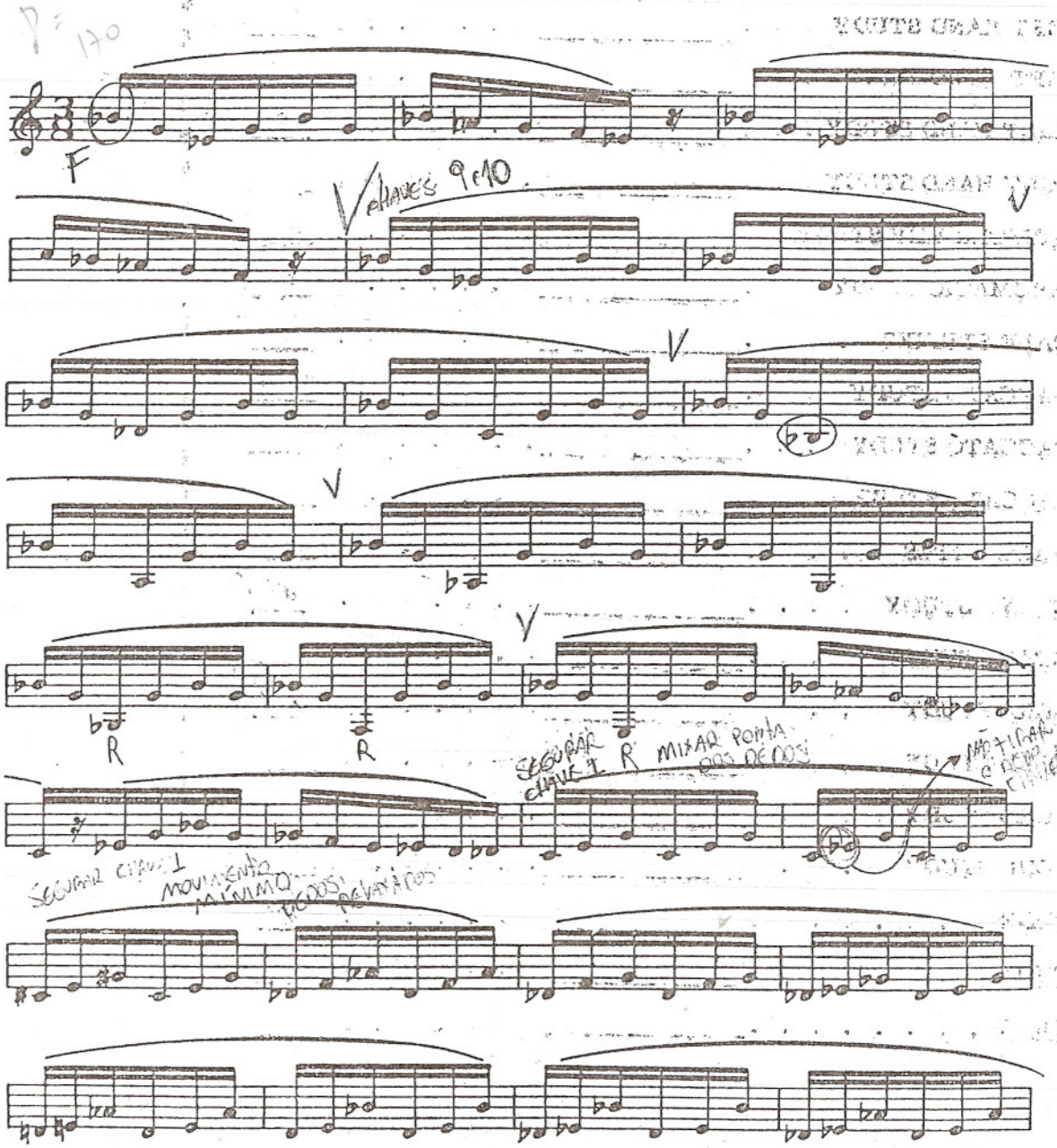
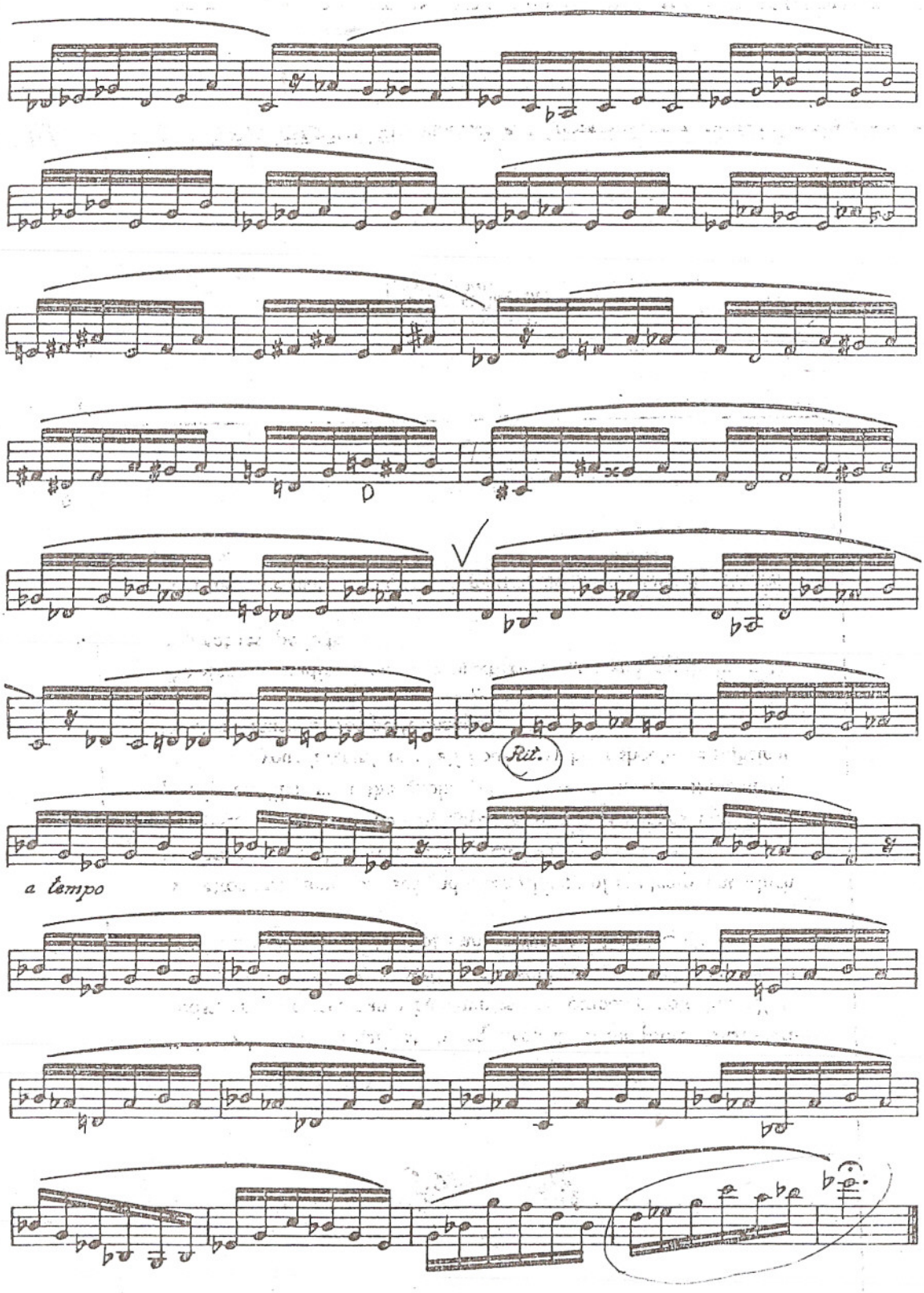
1. LEFT HAND STUDY

In addition to concentrating on the left hand, this exercise may be used for the study and development of alternate fingerings to those commonly employed.

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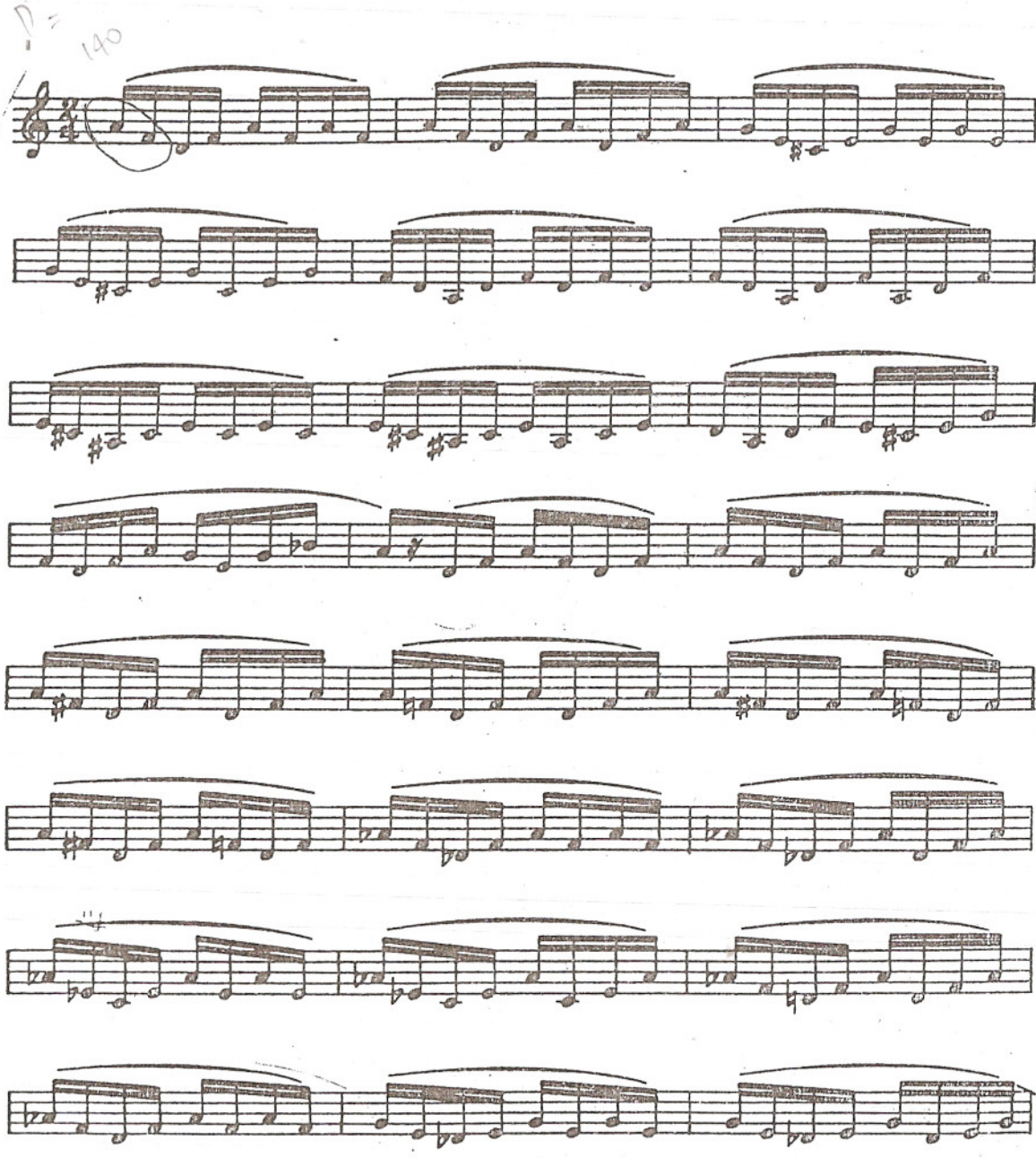
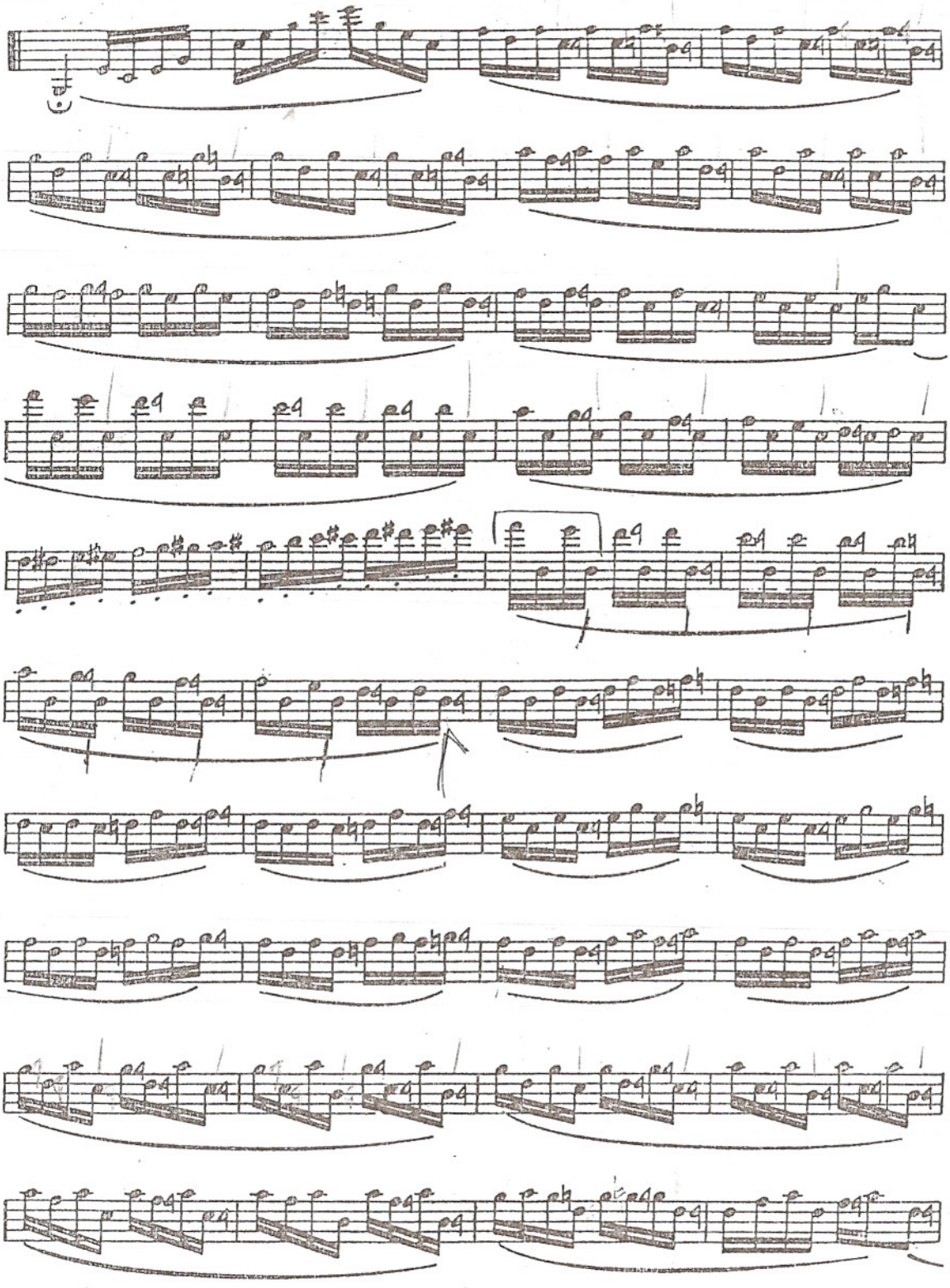
2. LEFT HAND STUDY

In this exercise use a minimum amount of wrist movement and keep the fingers as close to the instrument as possible without distorting the sound.





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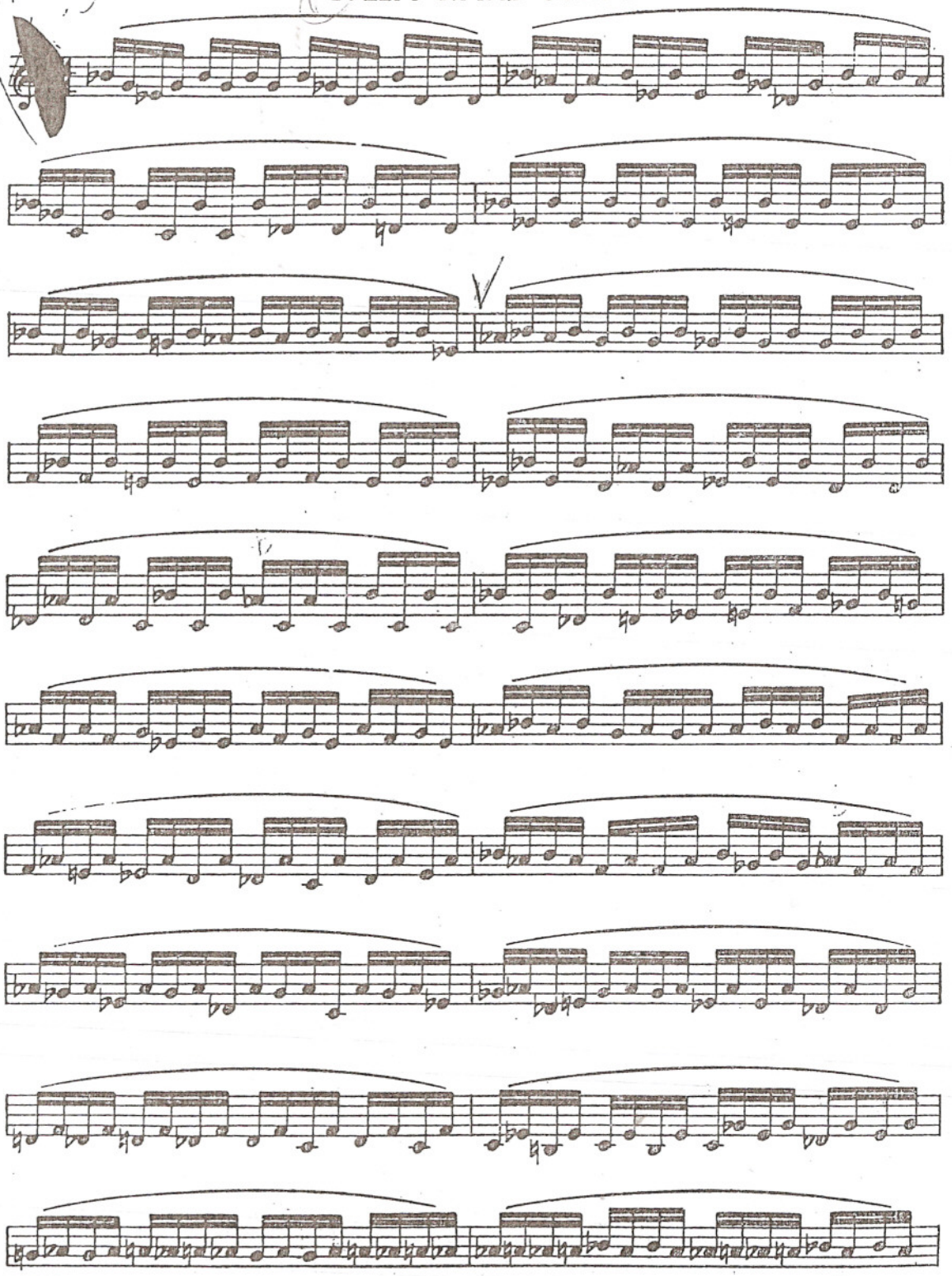

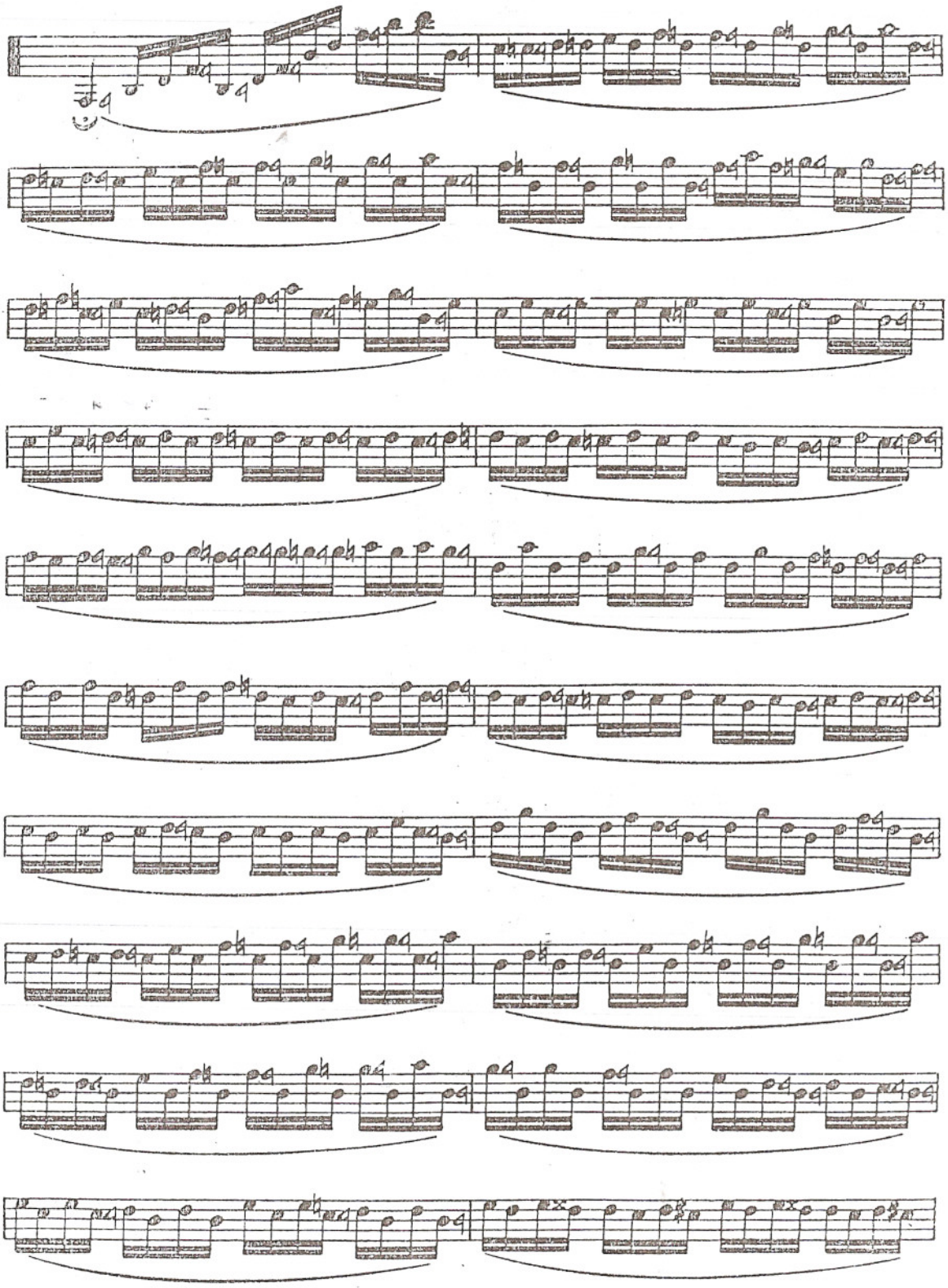

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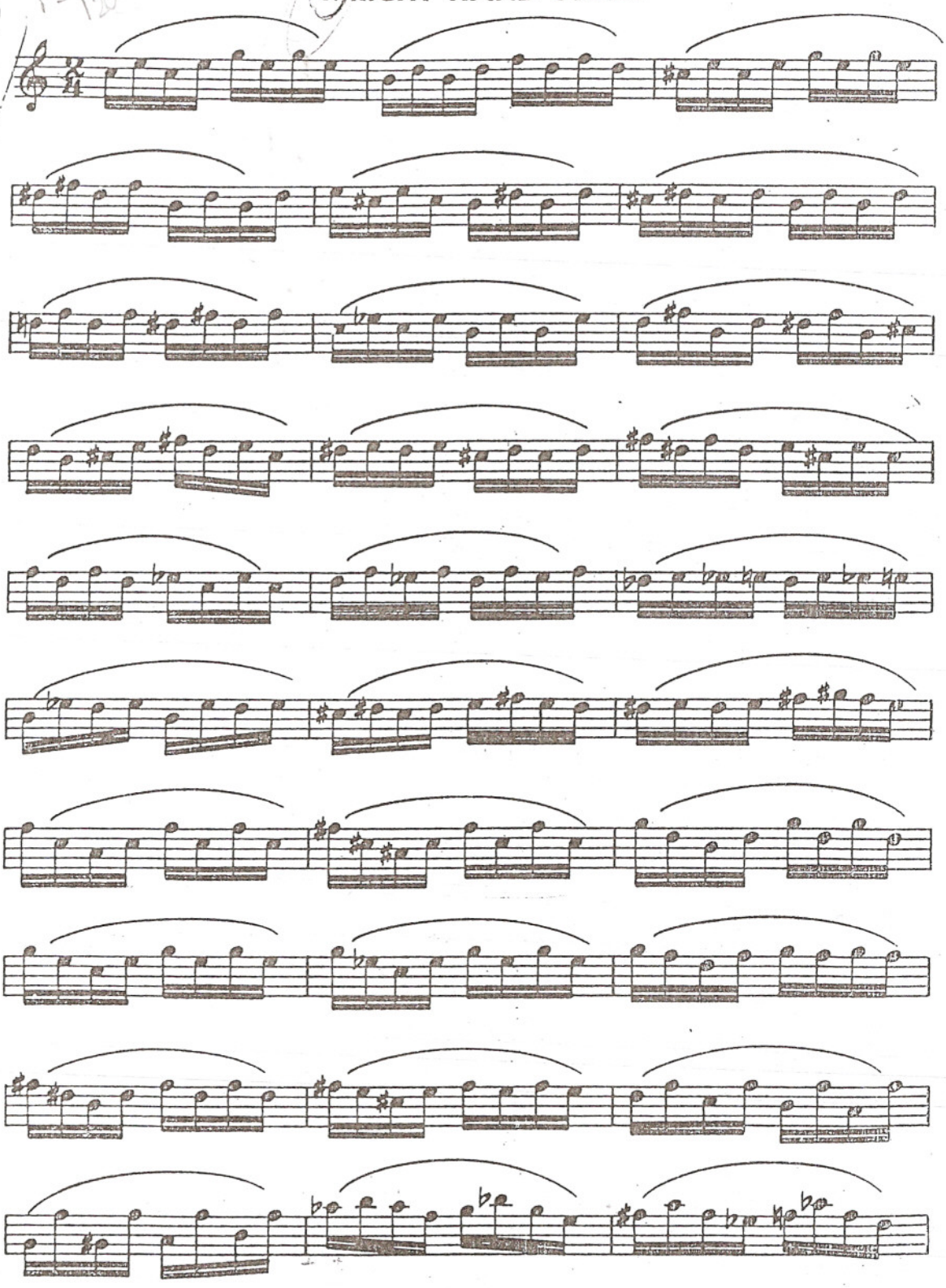

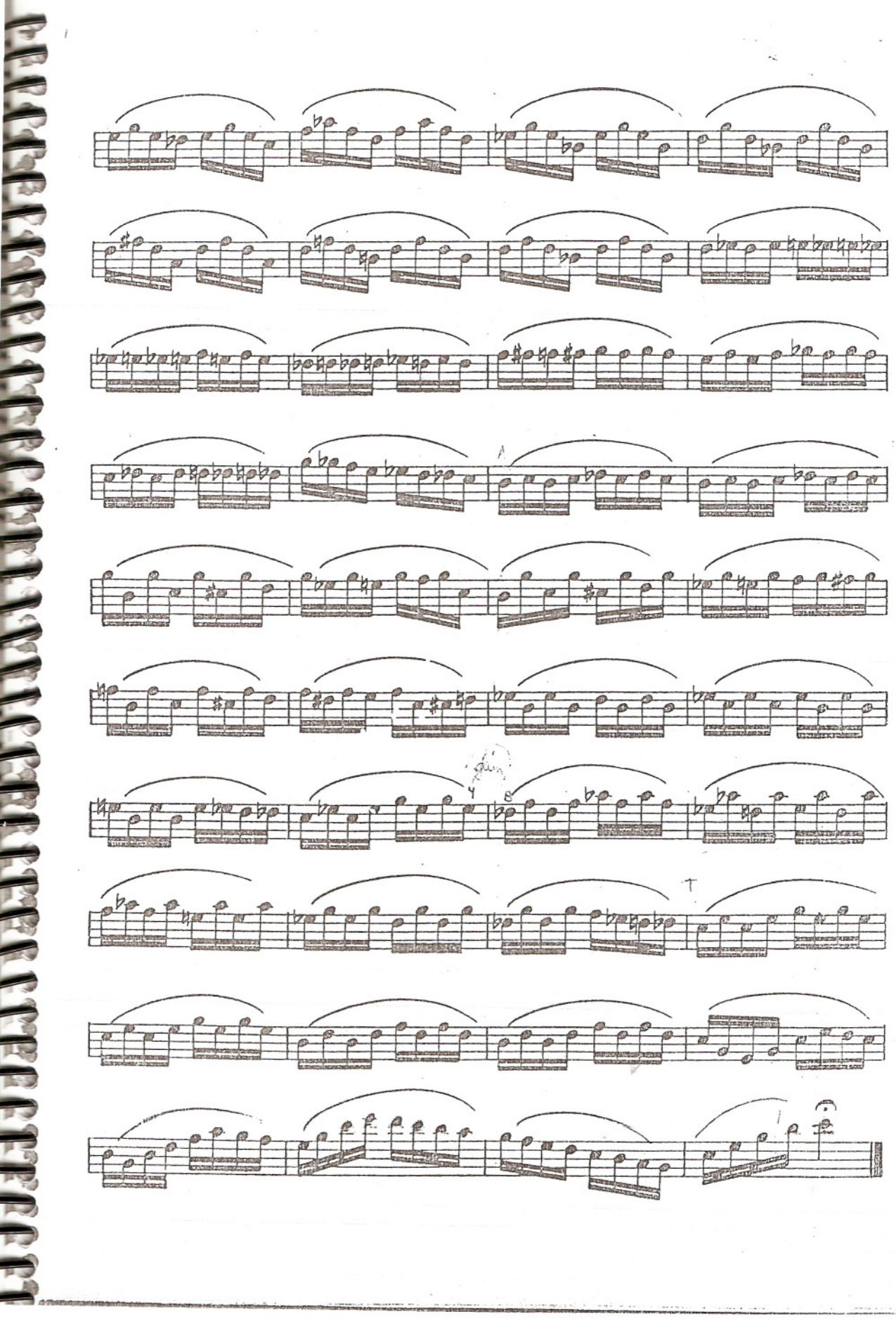

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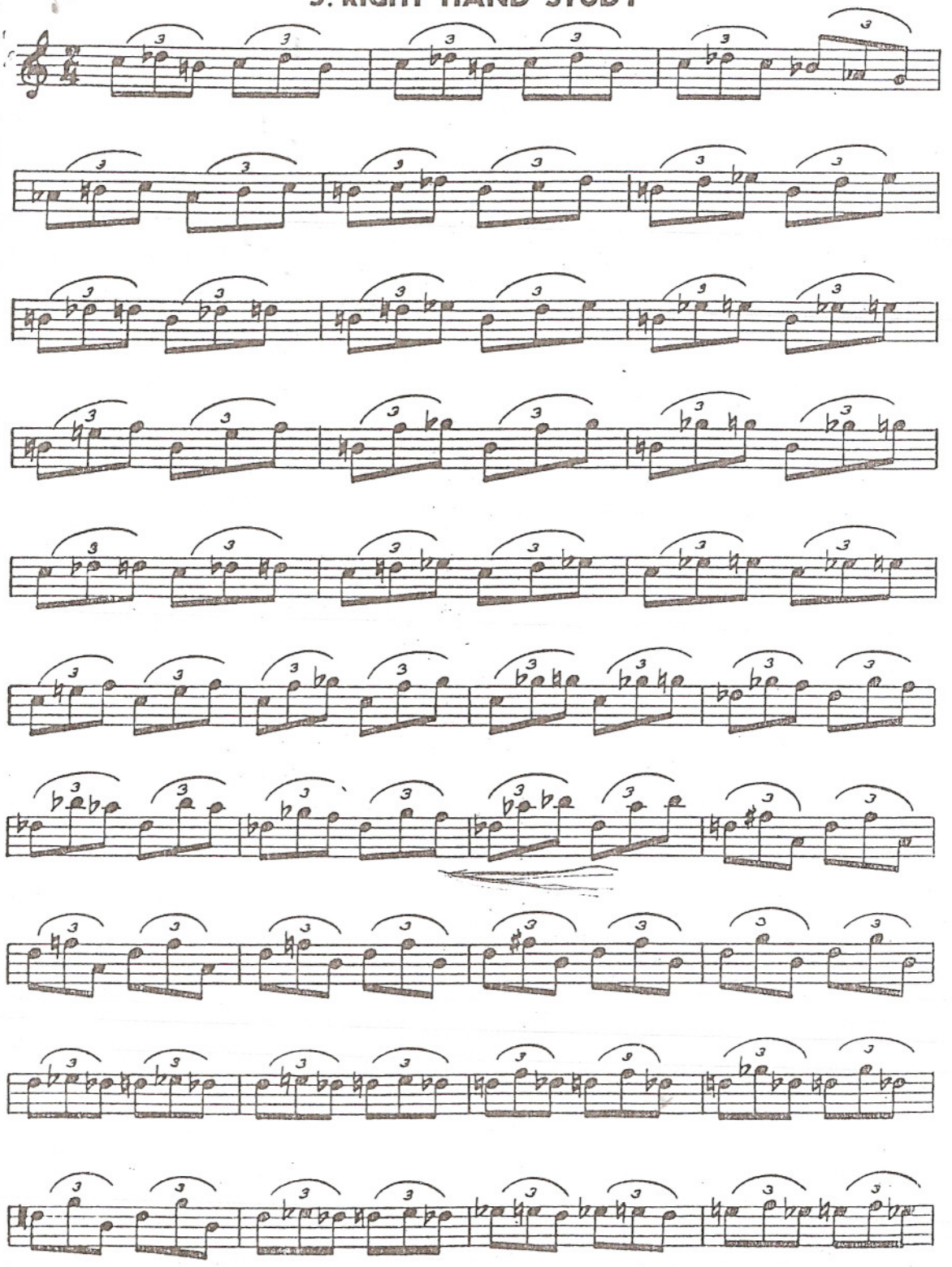

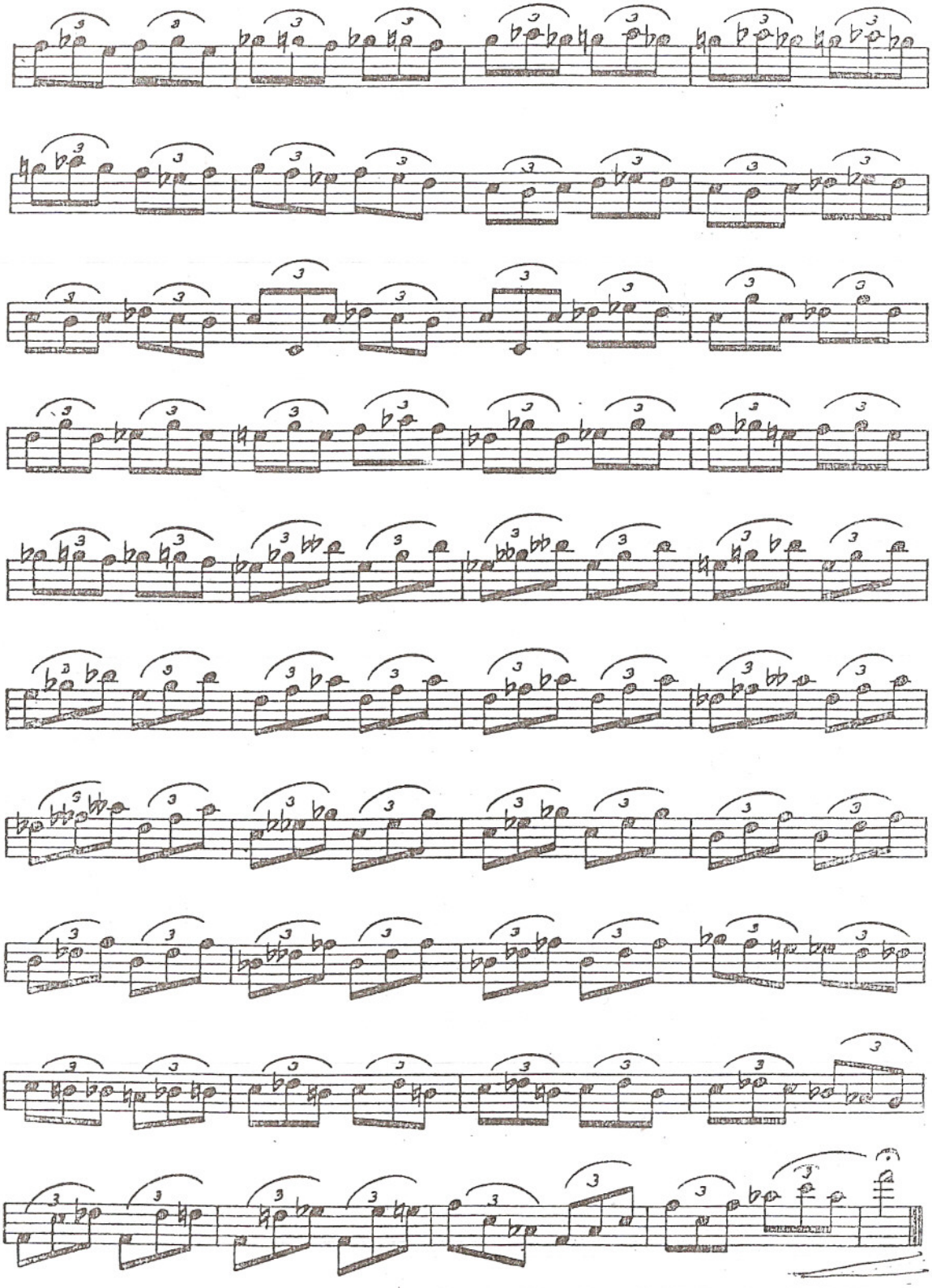

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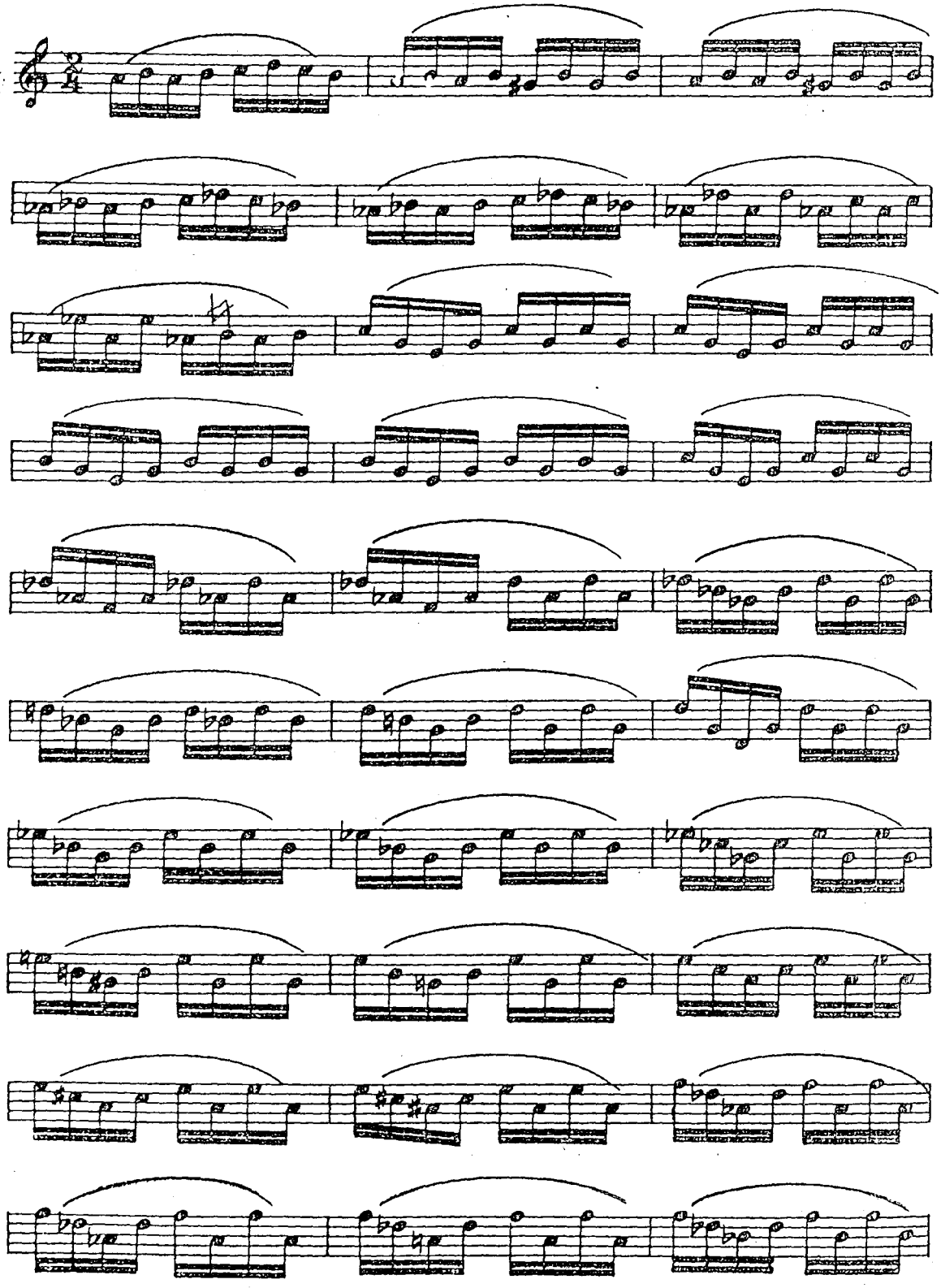
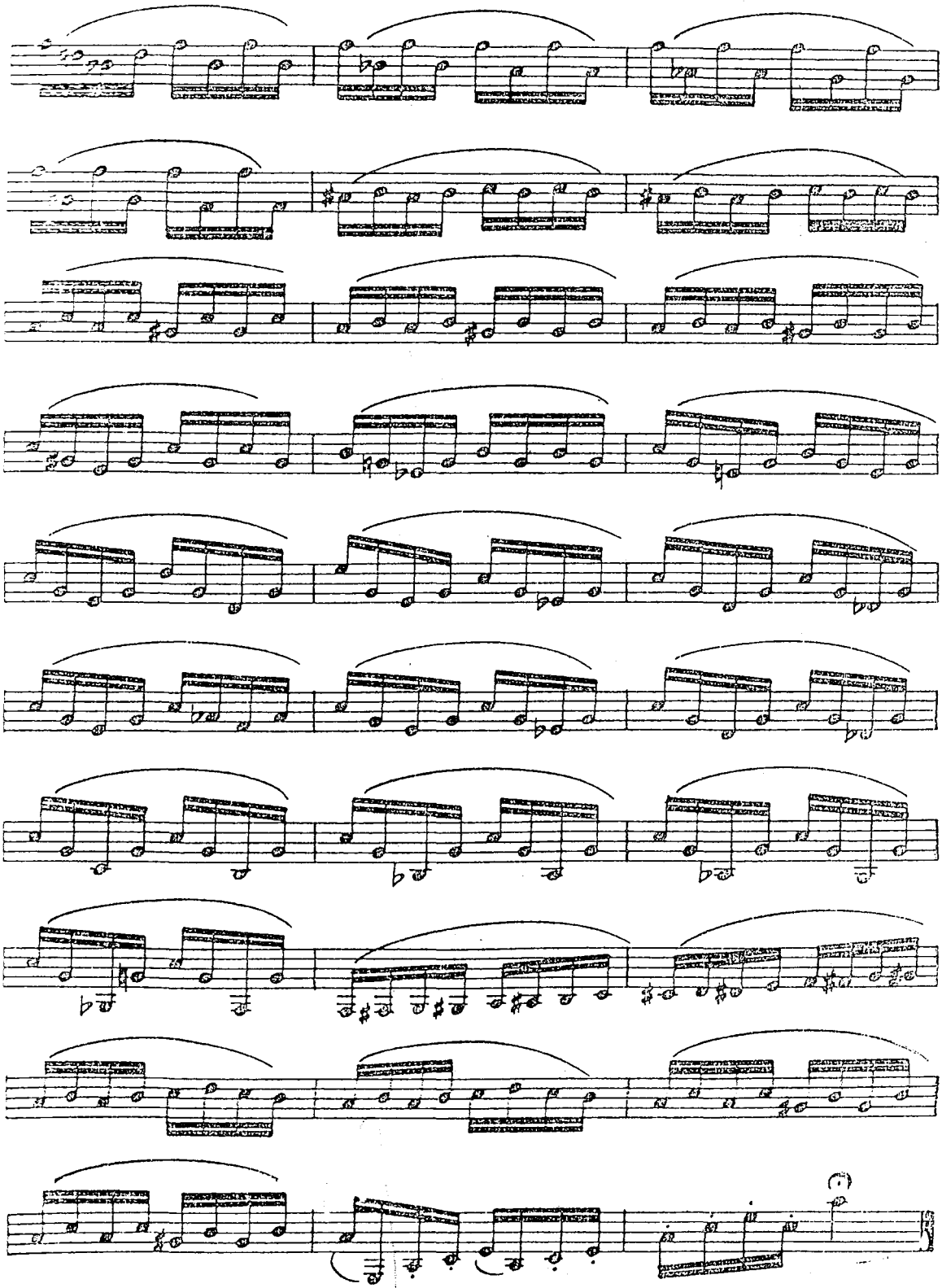
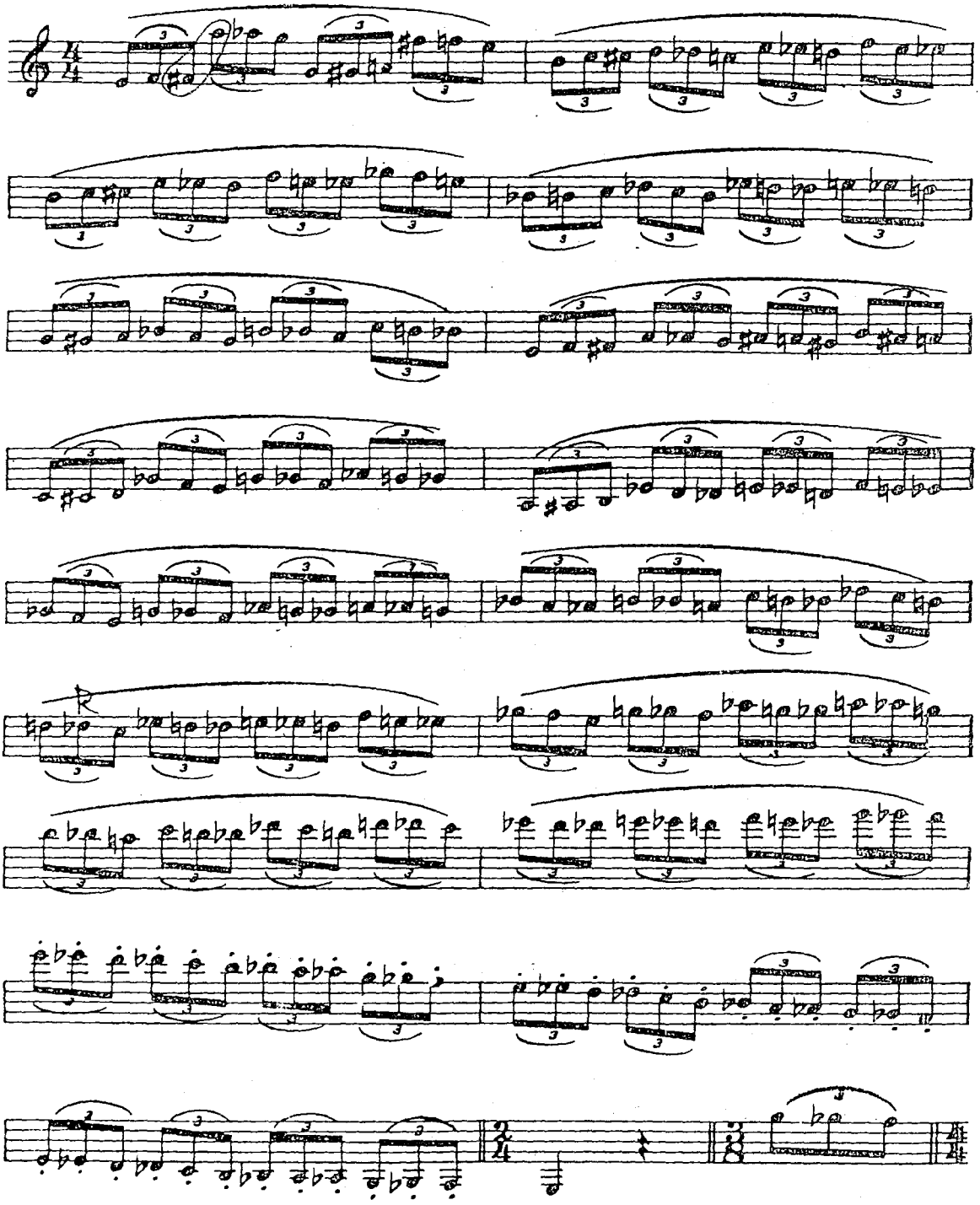
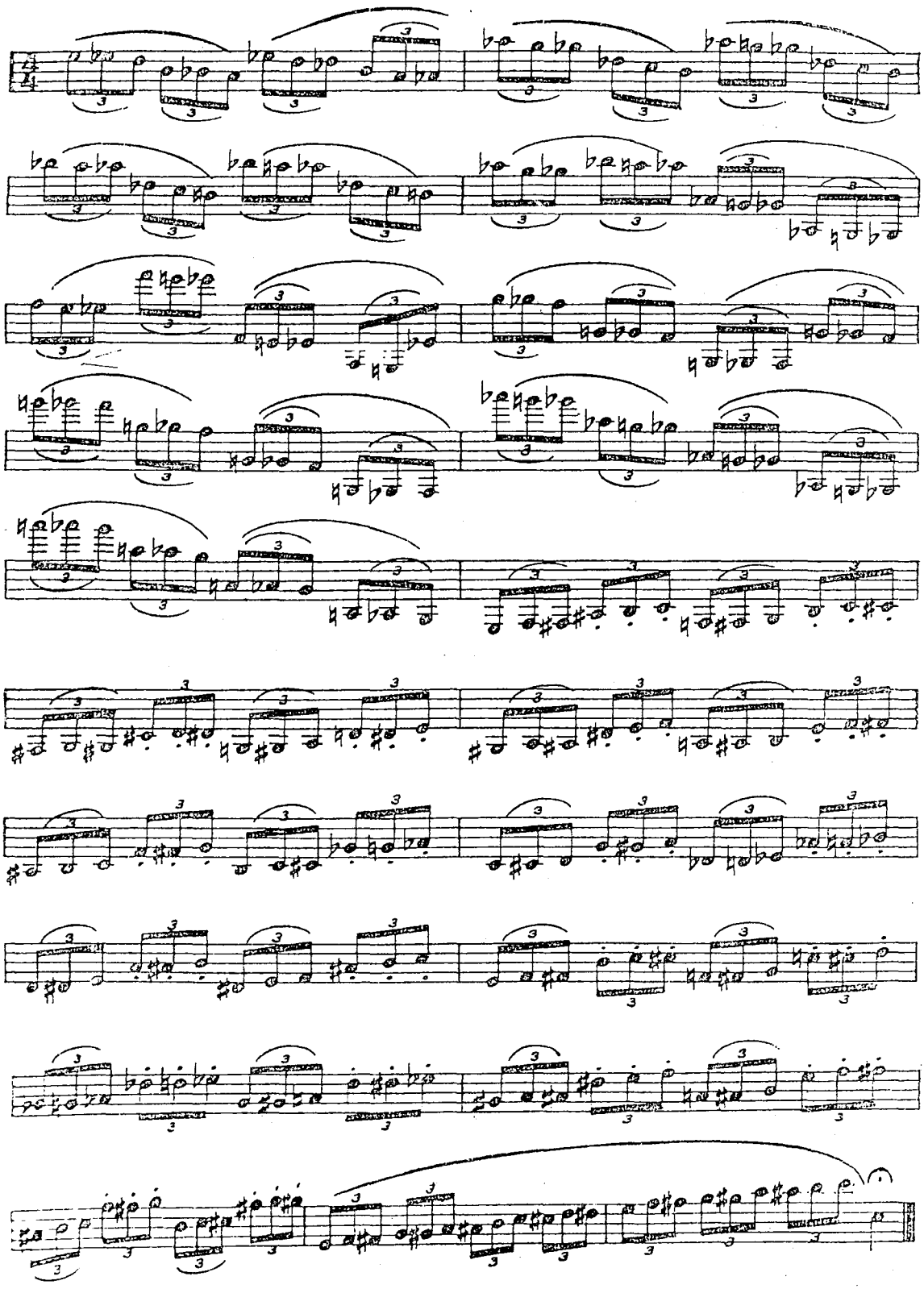




7. CHROMATIC STUDY

Particular attention should be payed to playing triplets evenly in this exercise.





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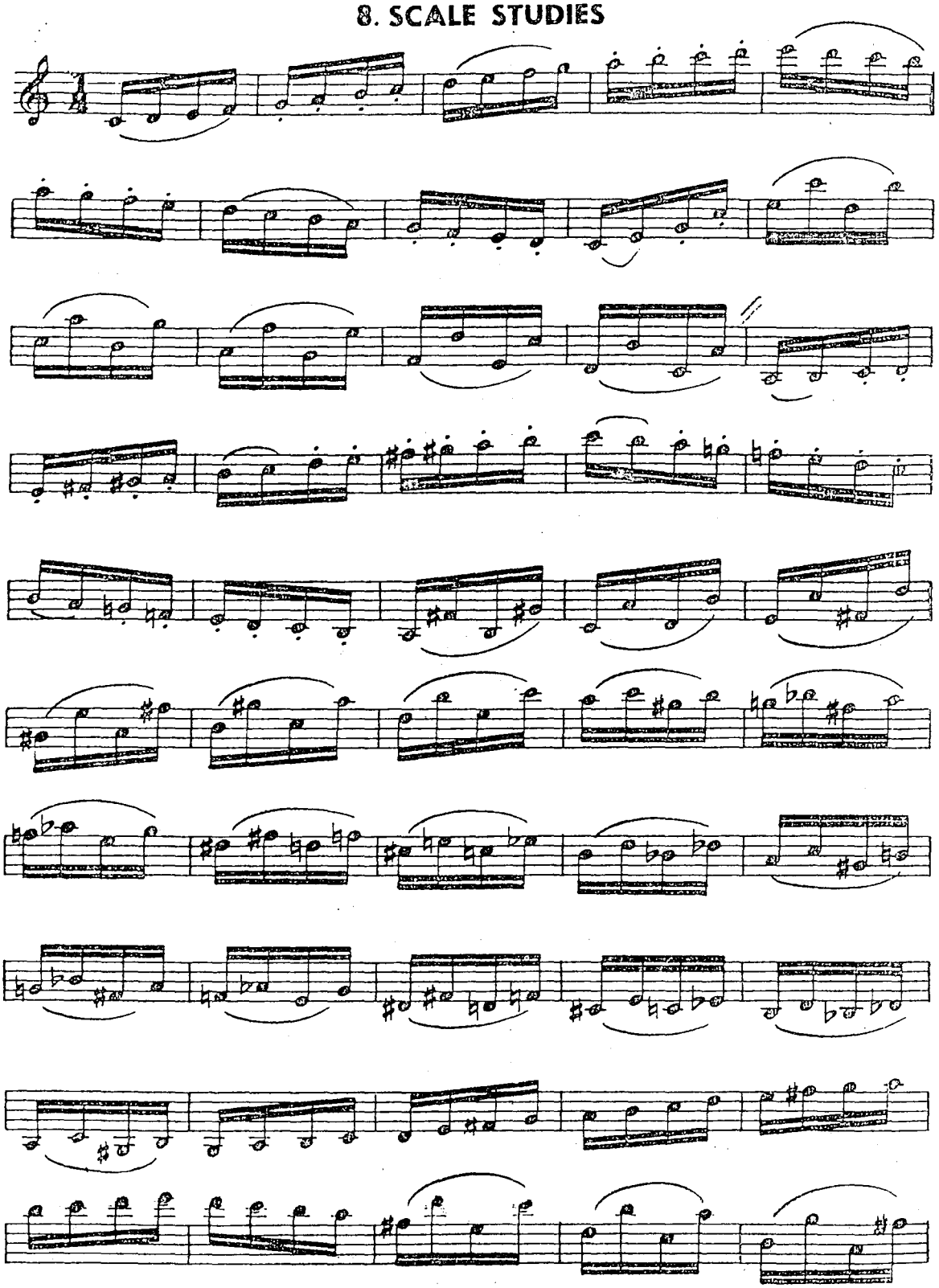

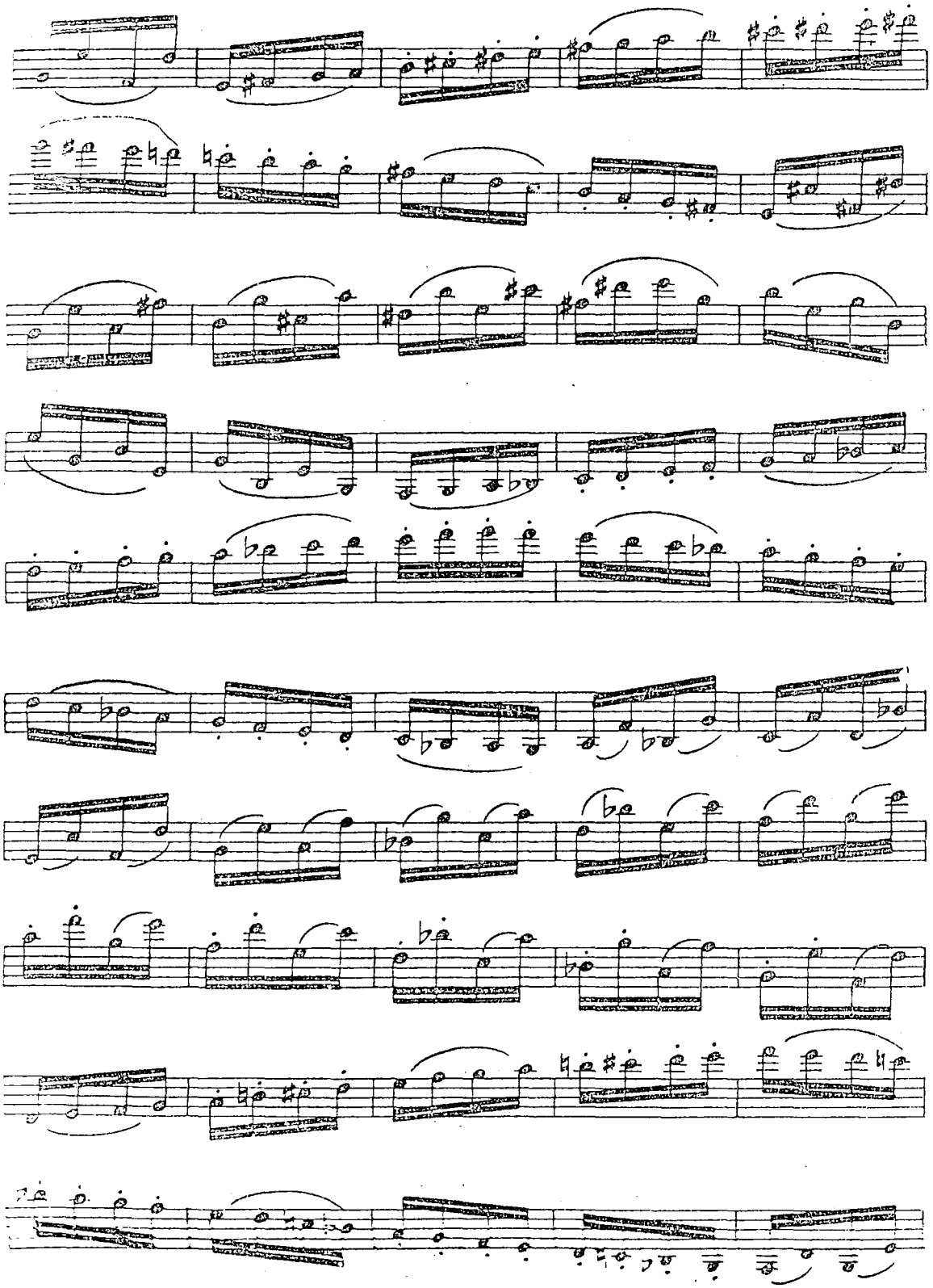

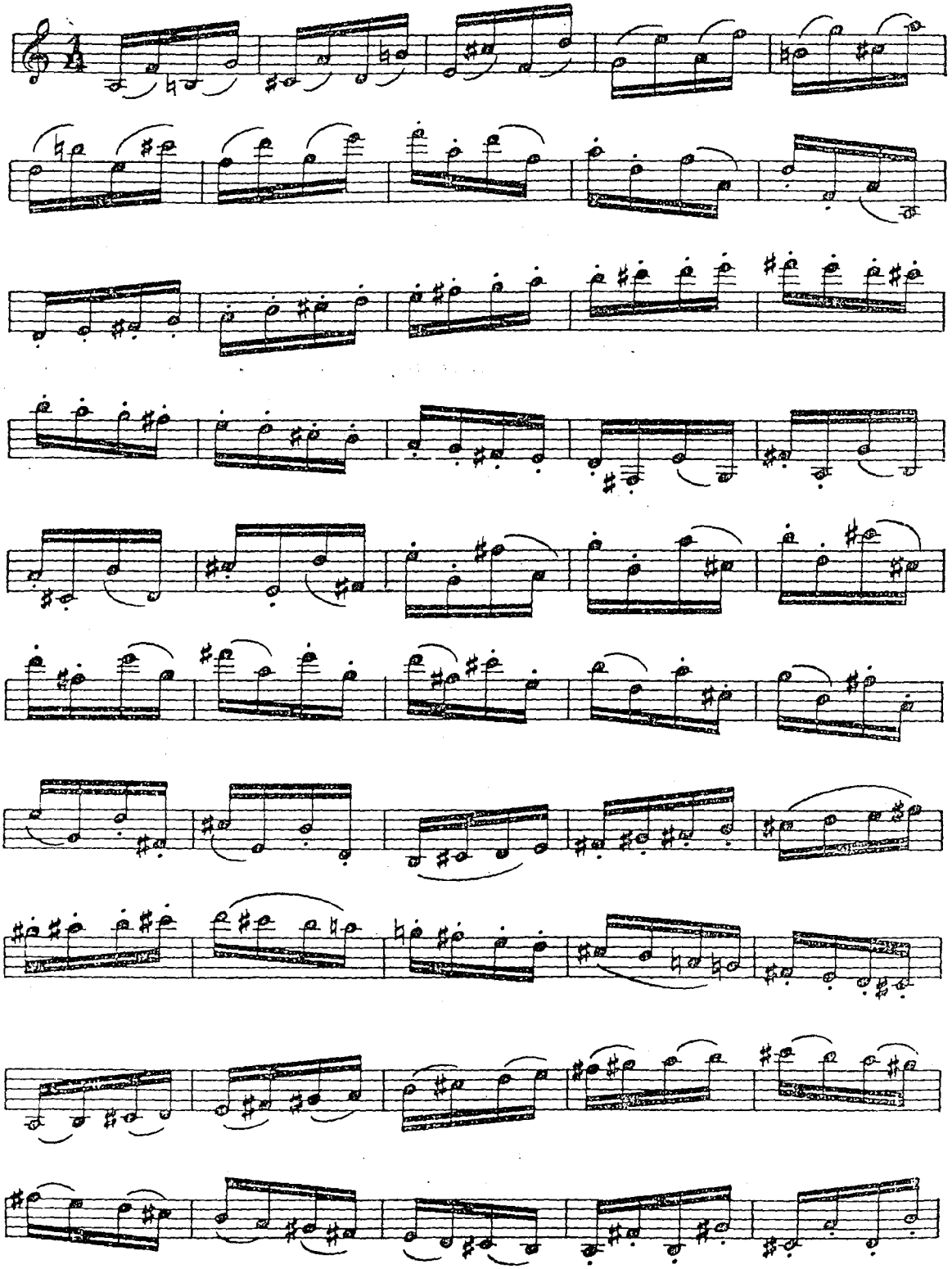

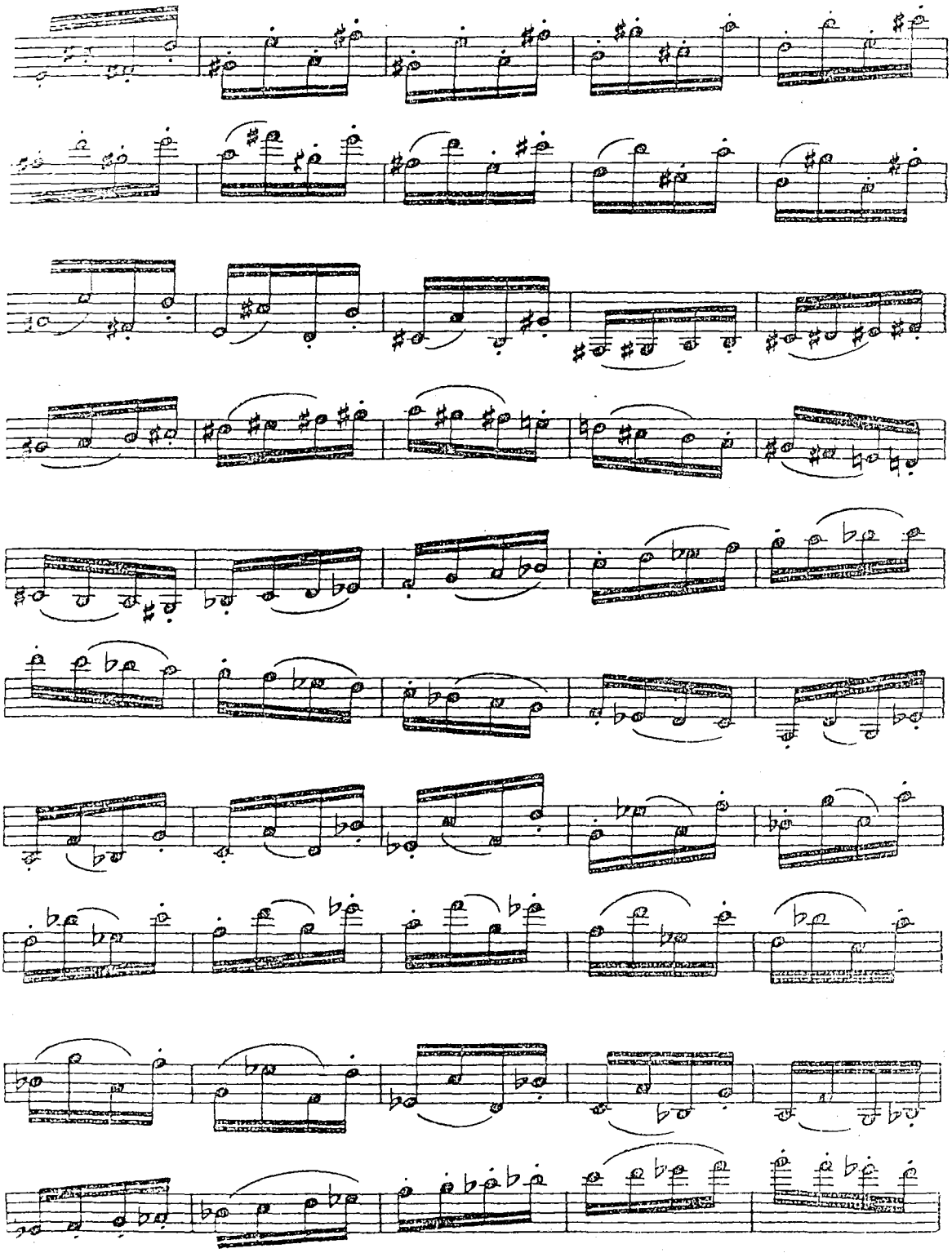

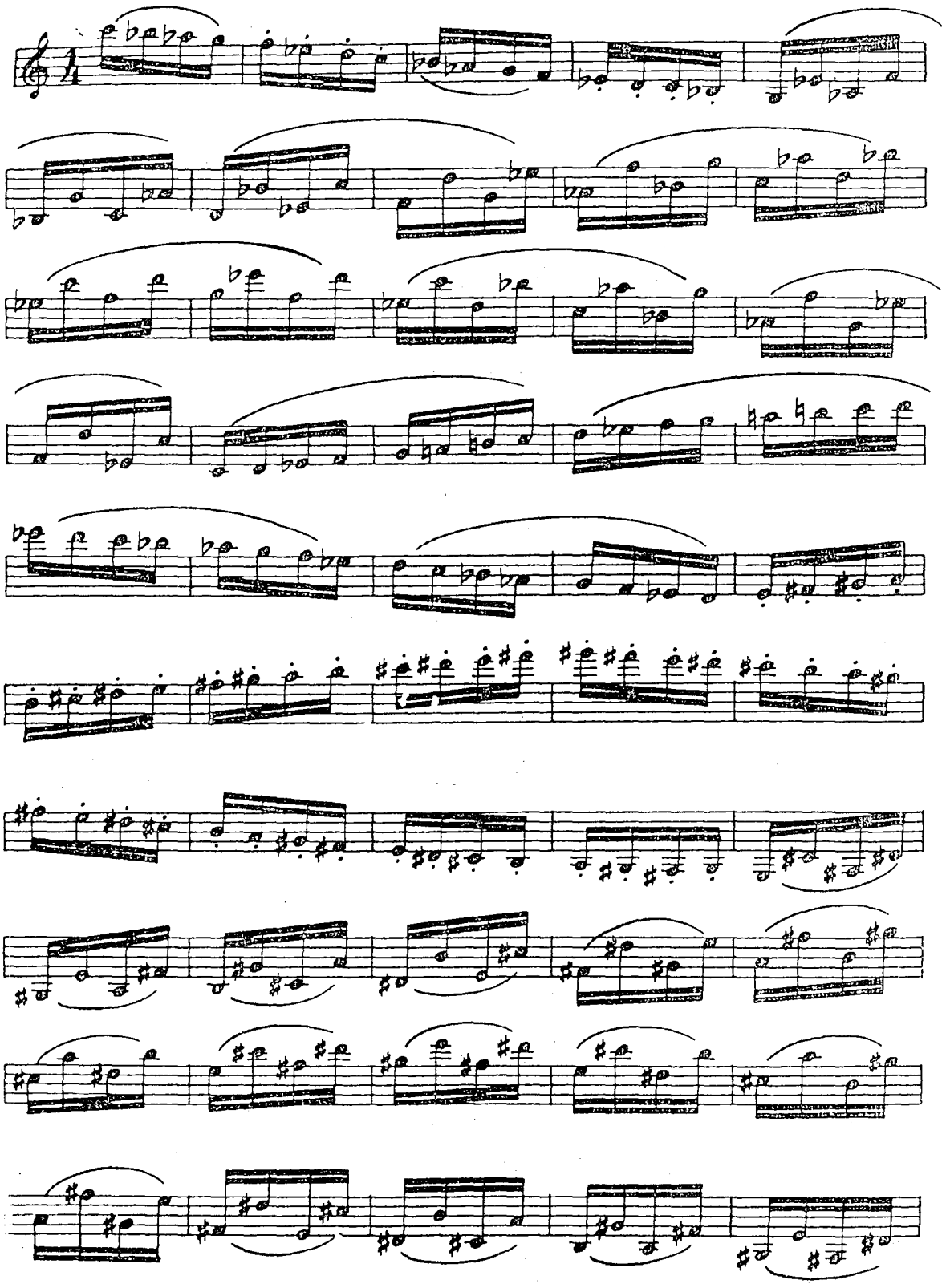

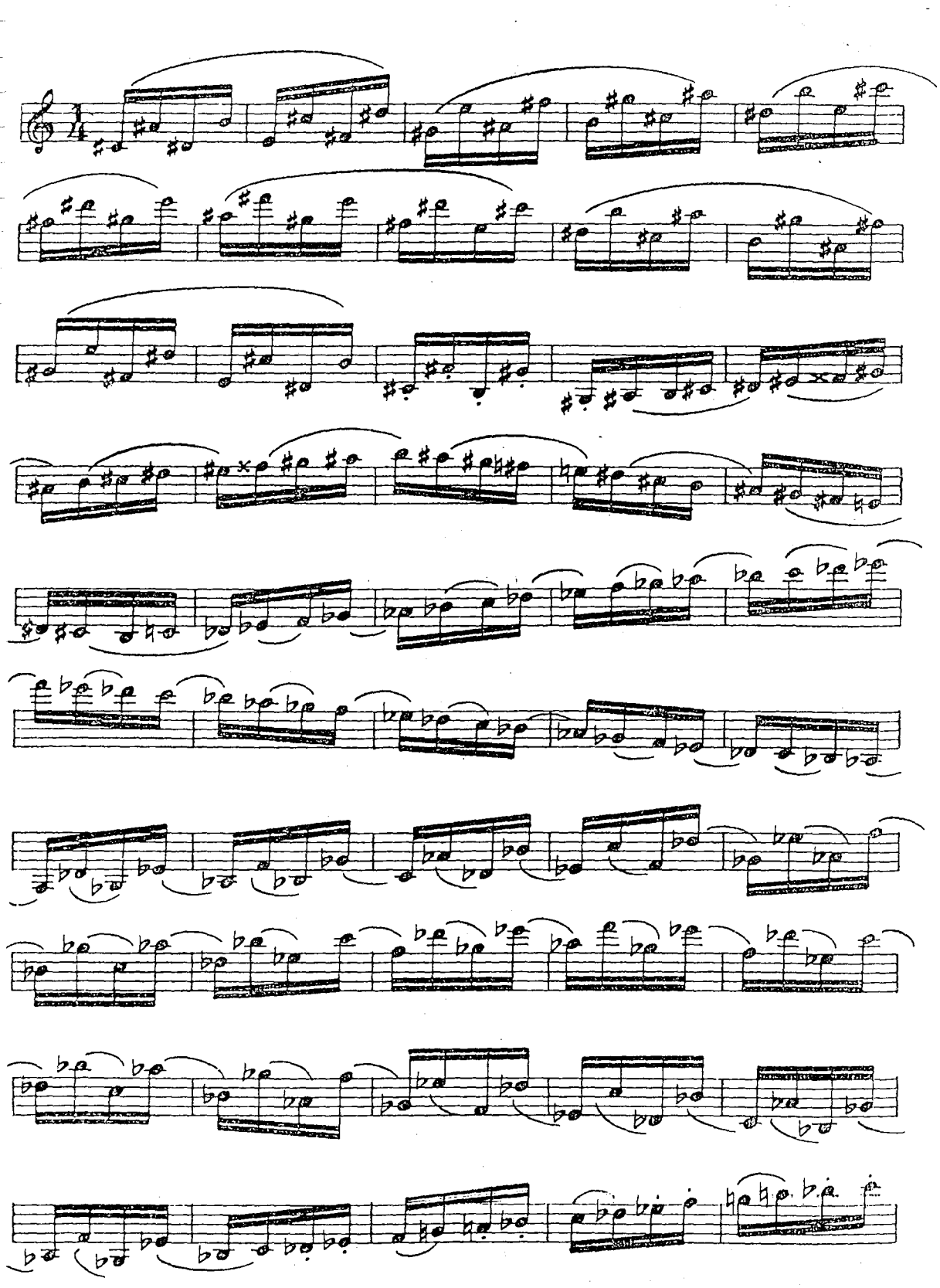

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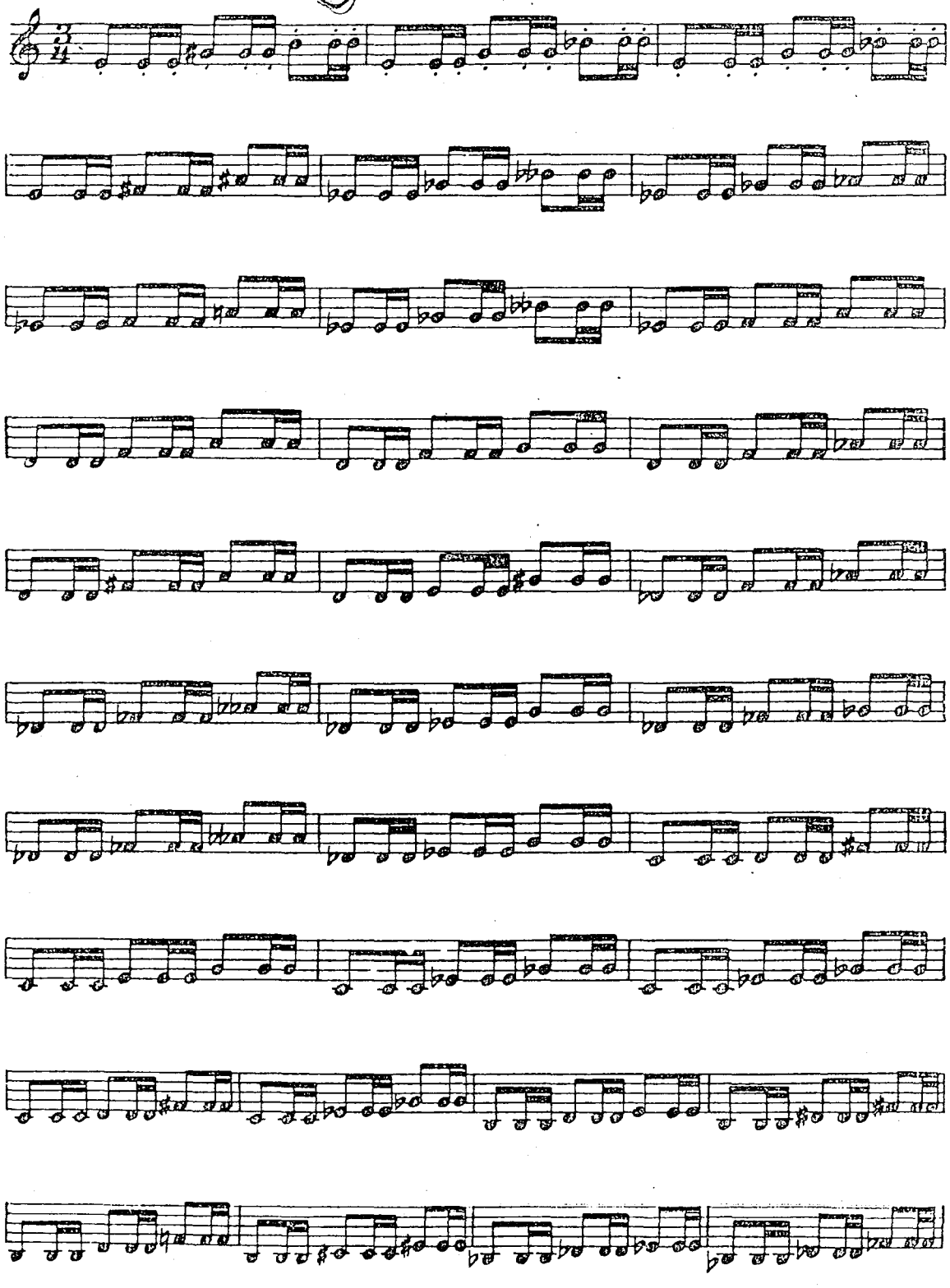

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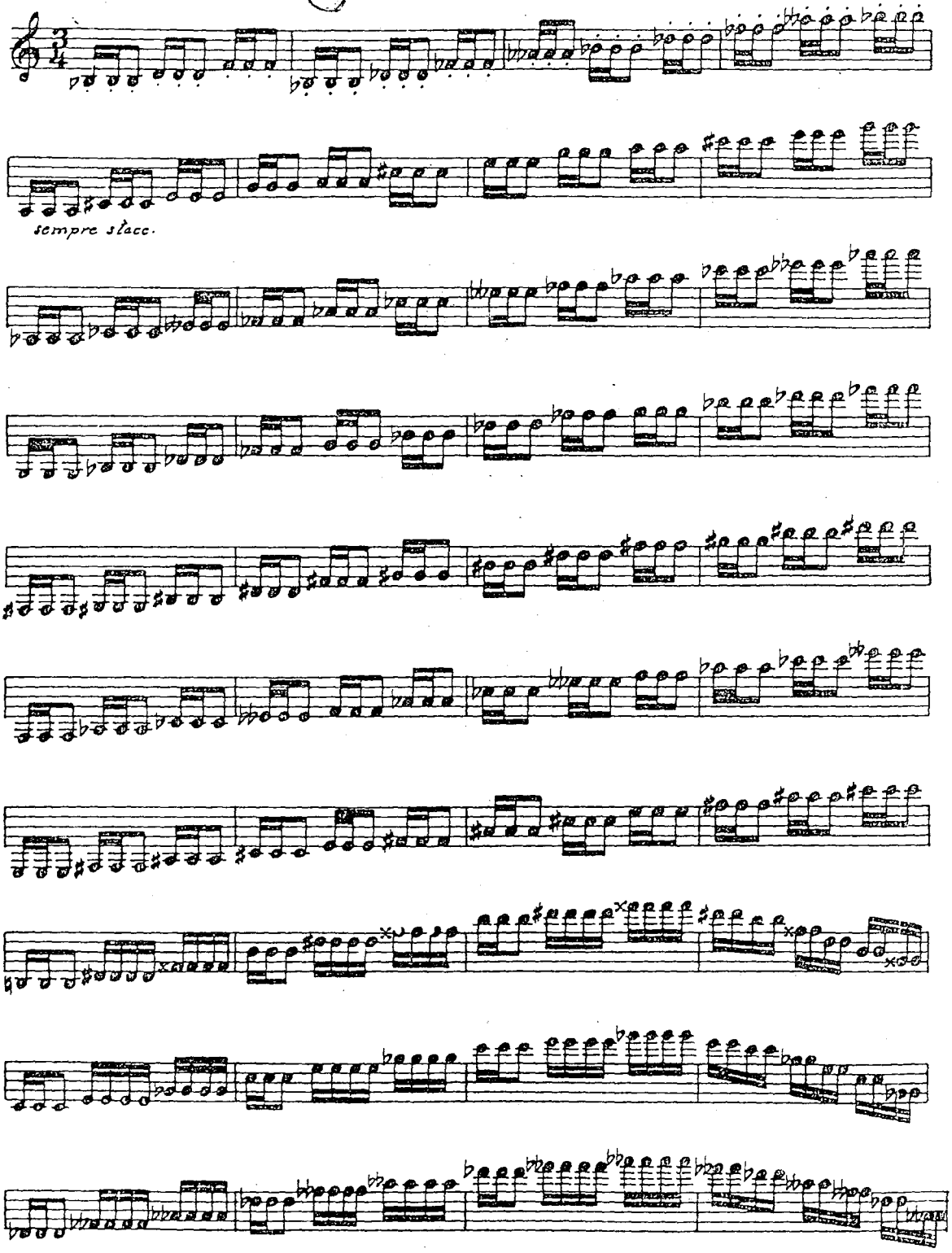

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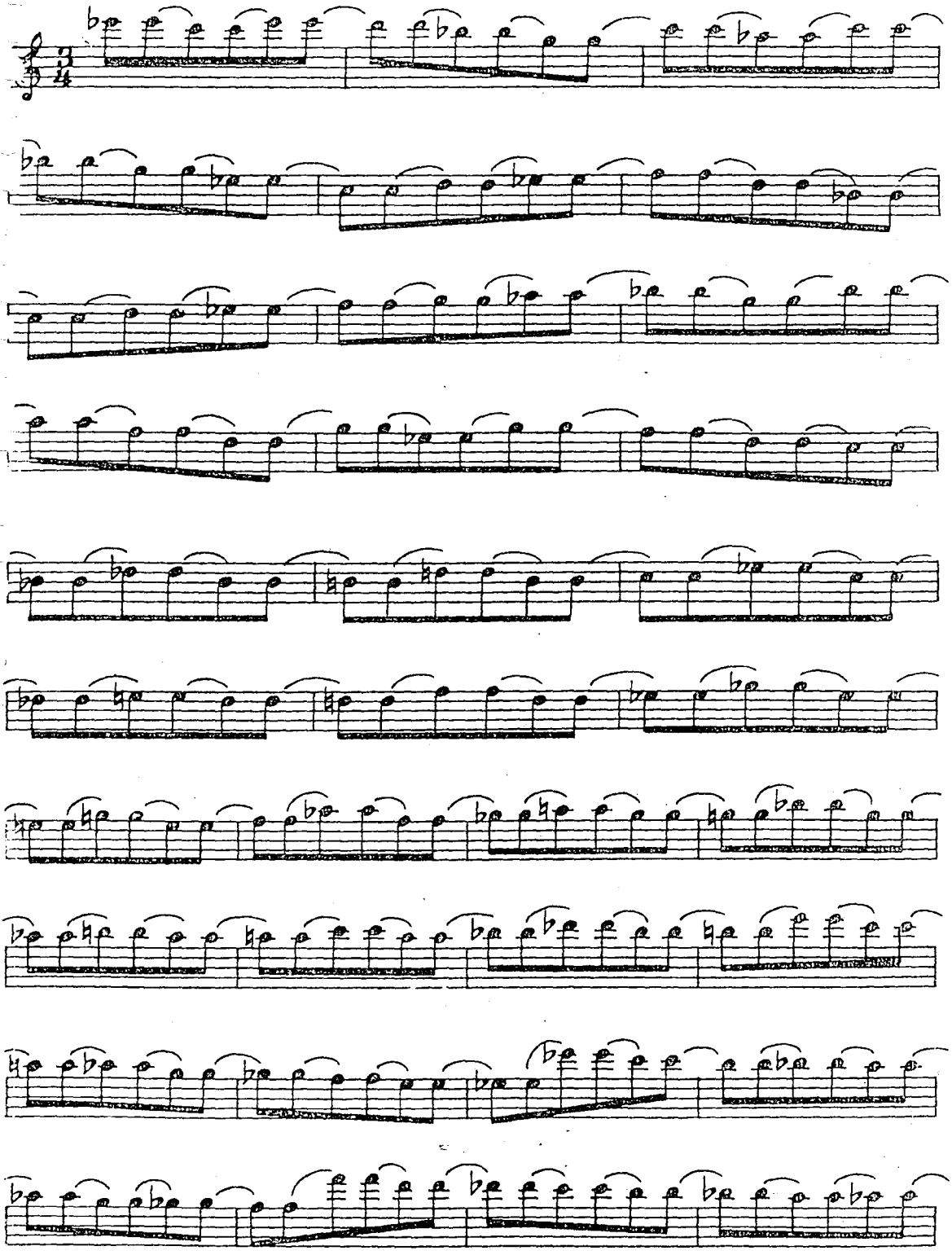

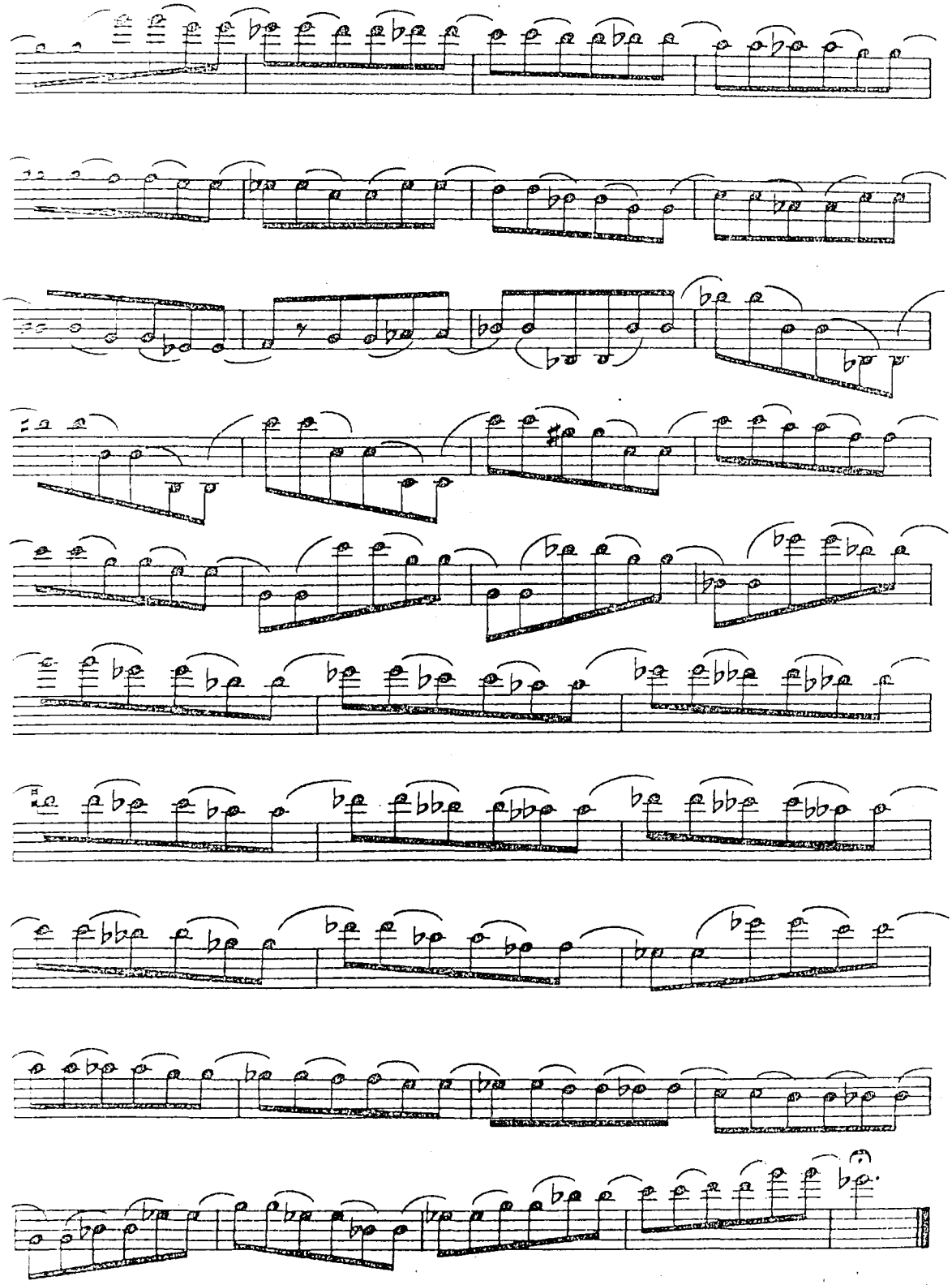

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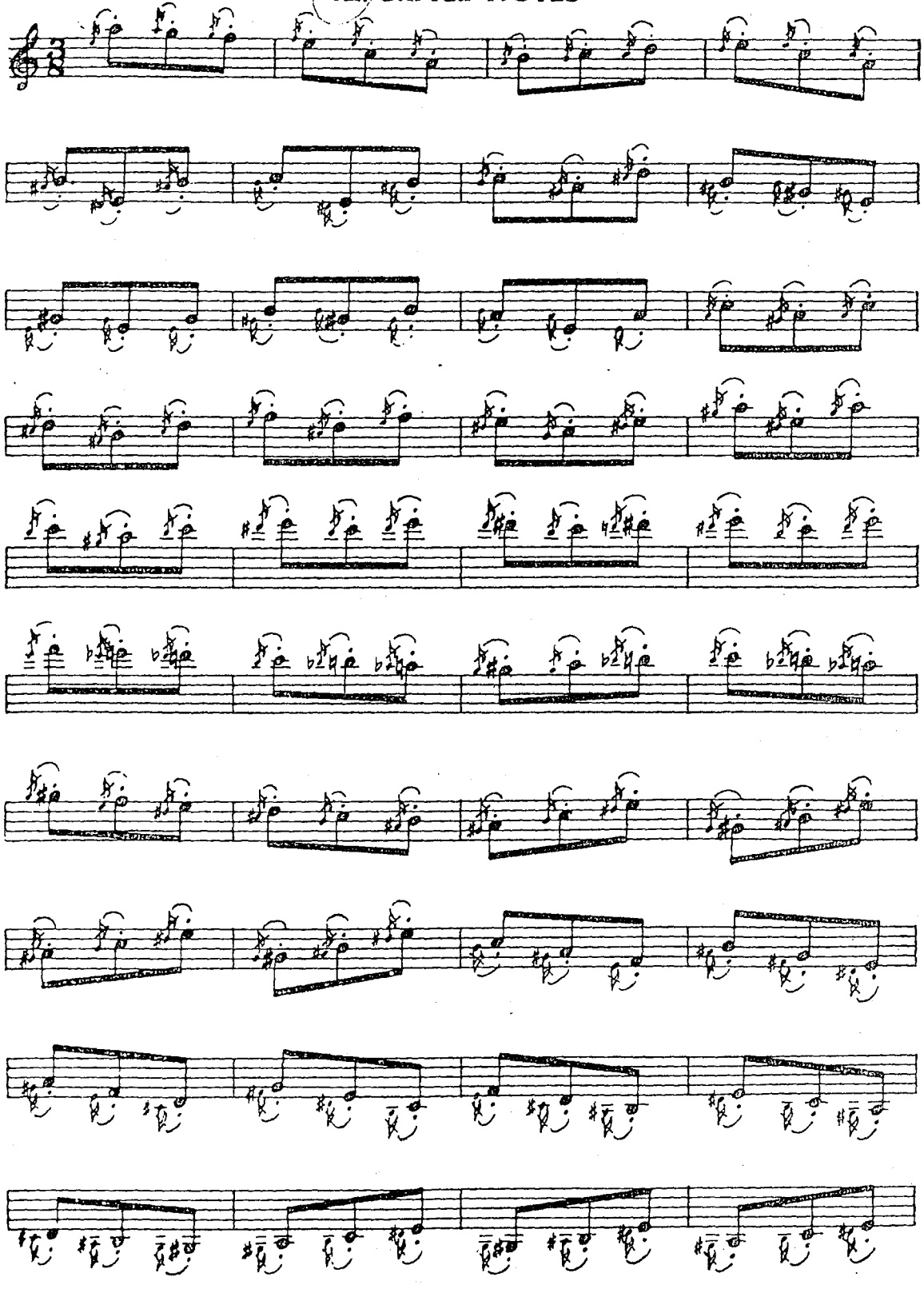

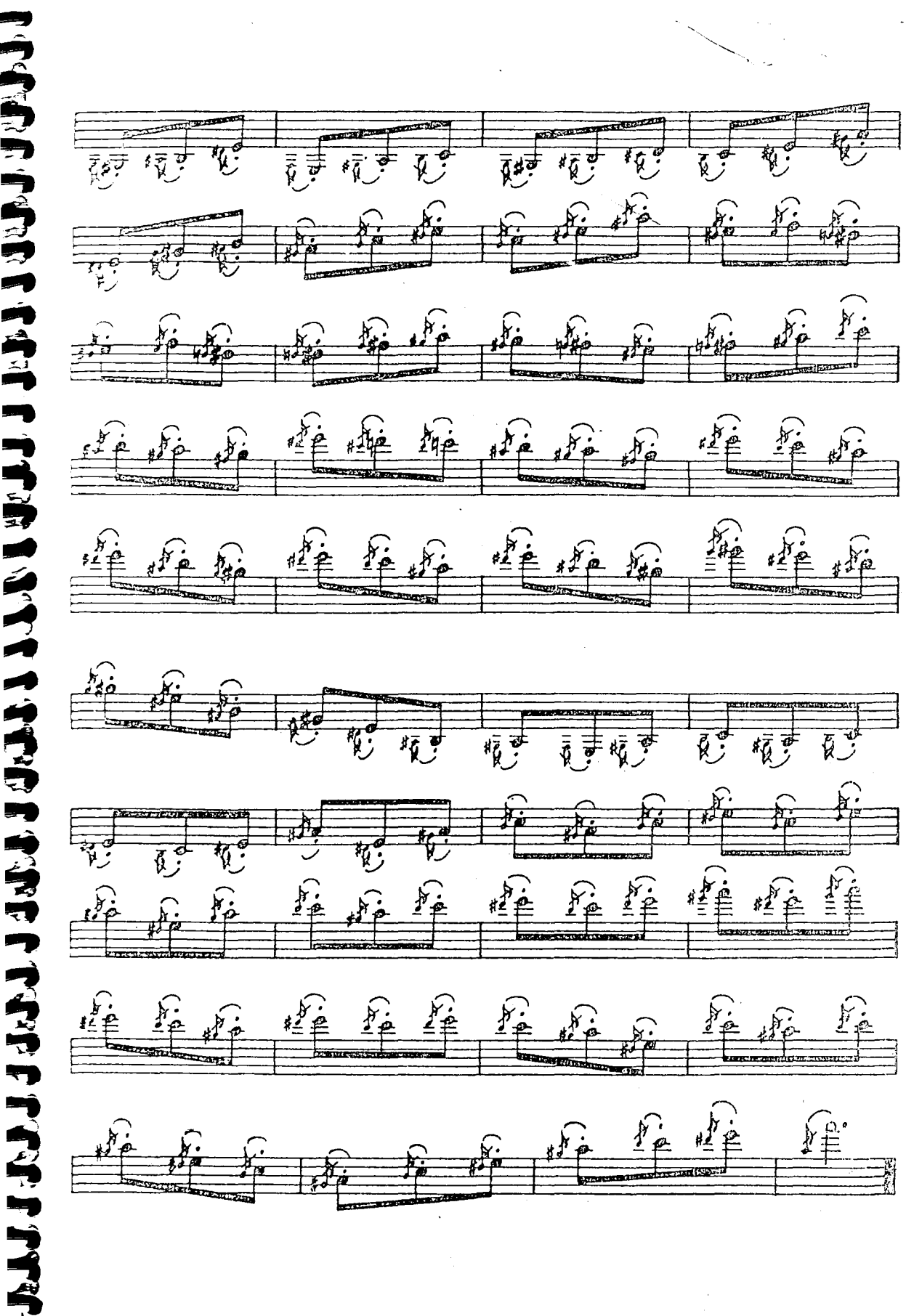

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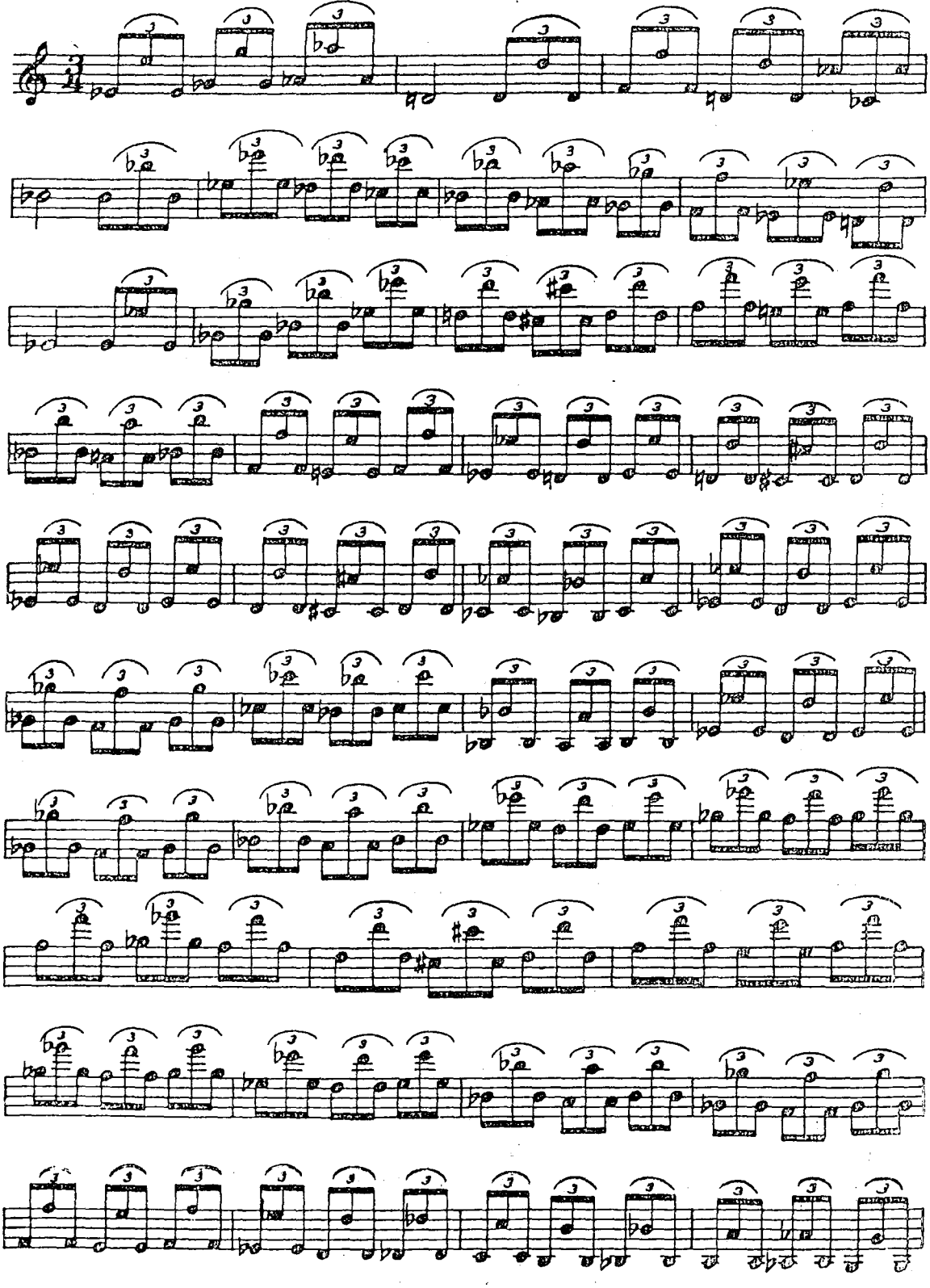

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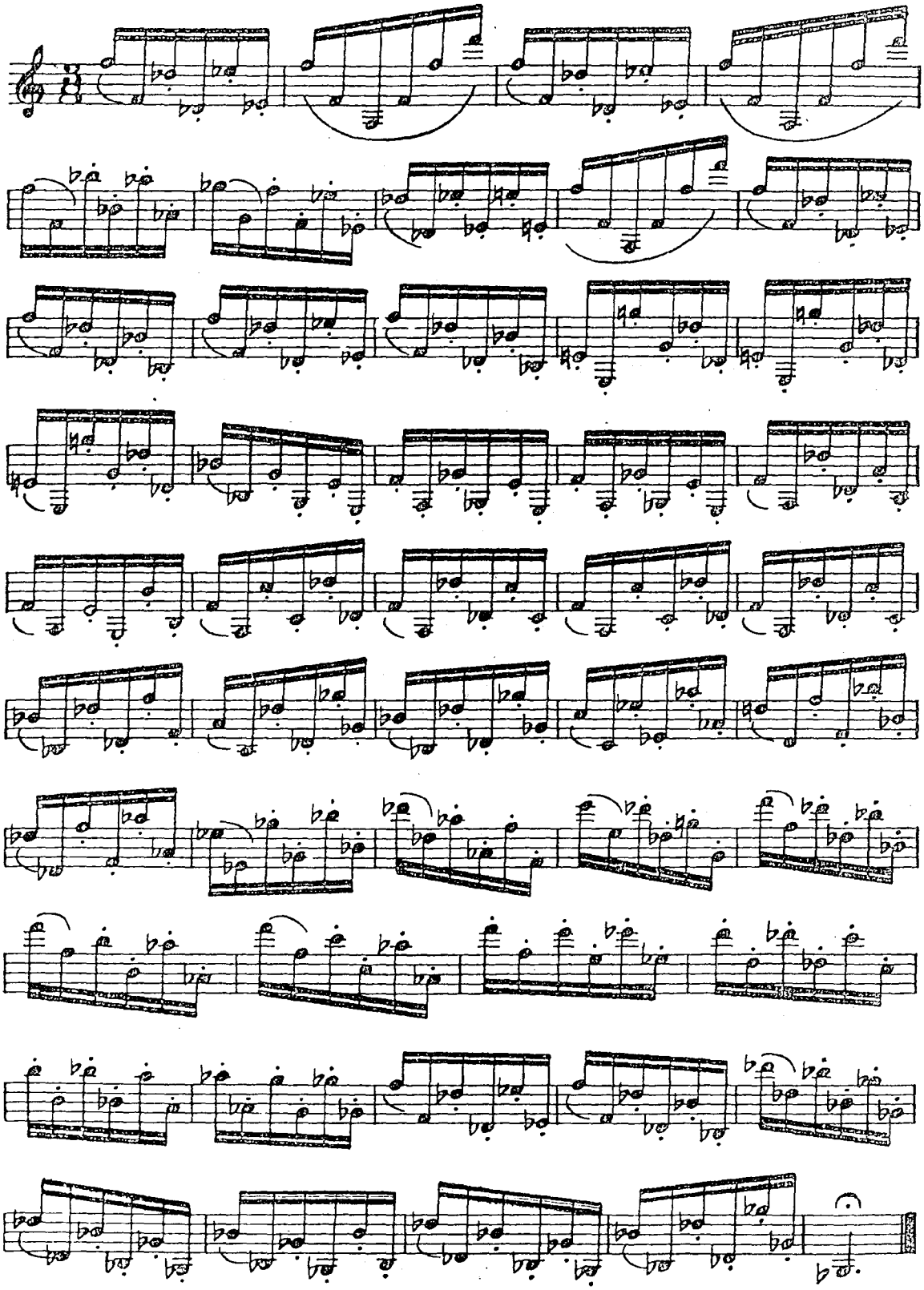

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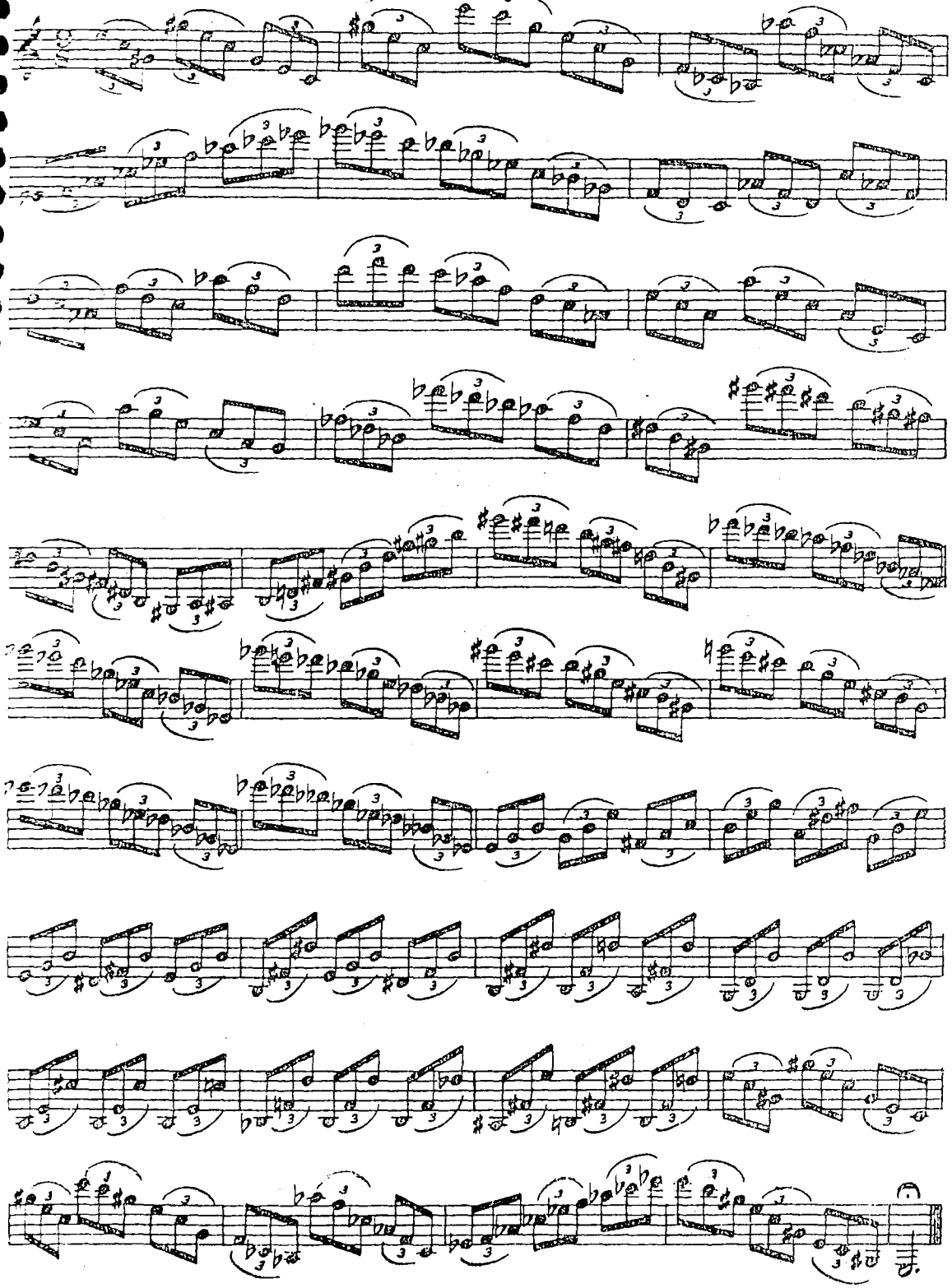

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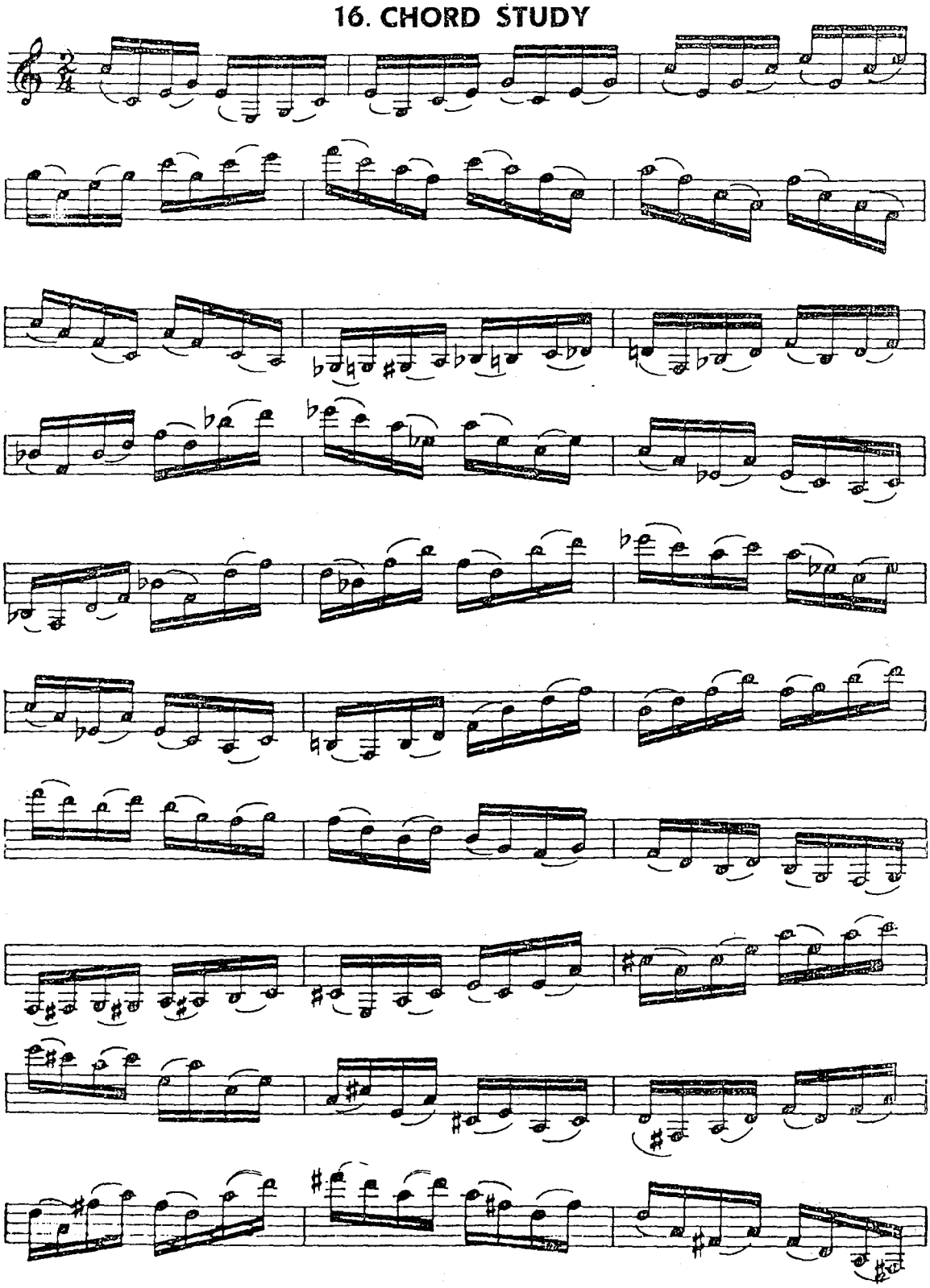

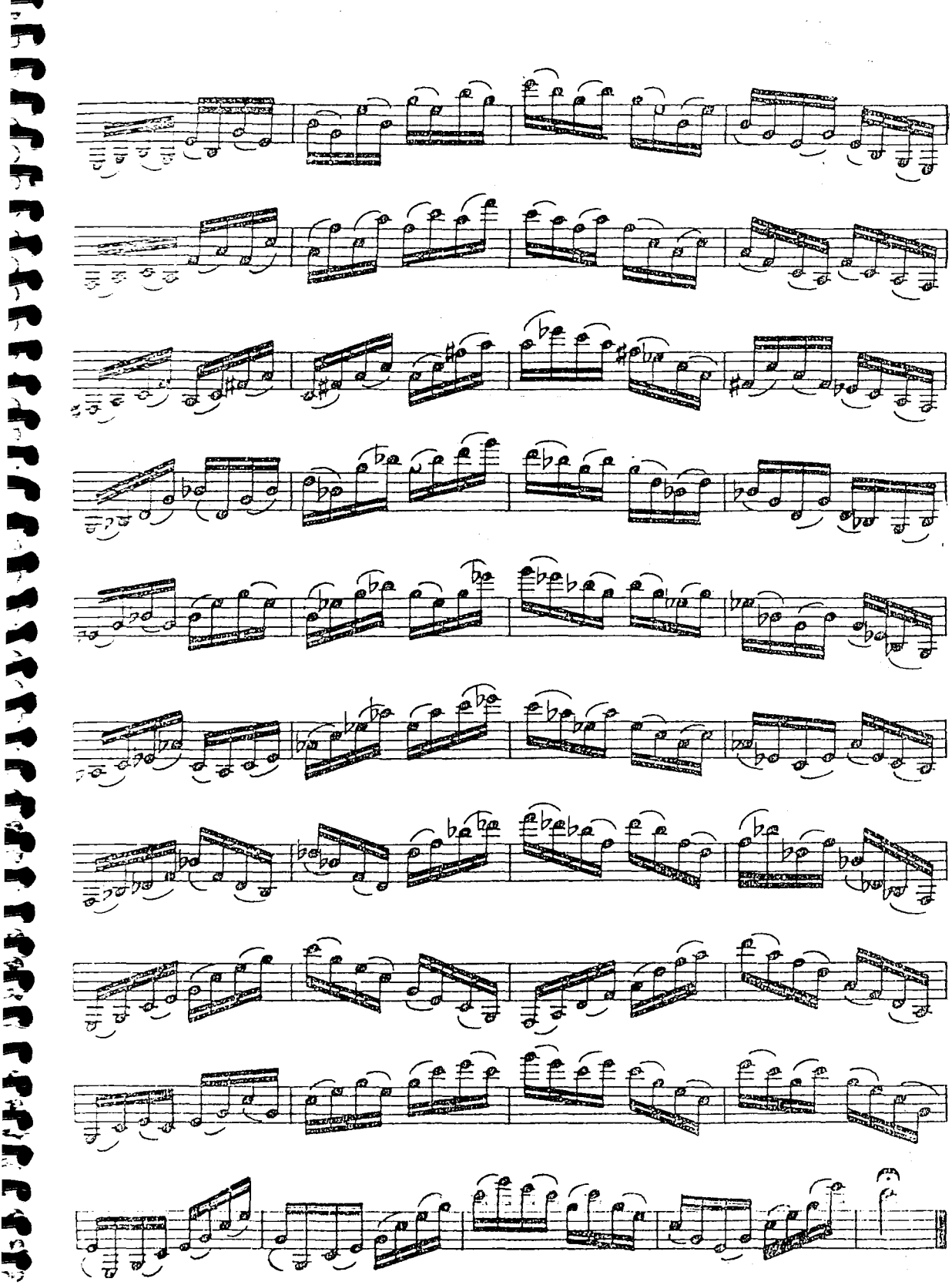

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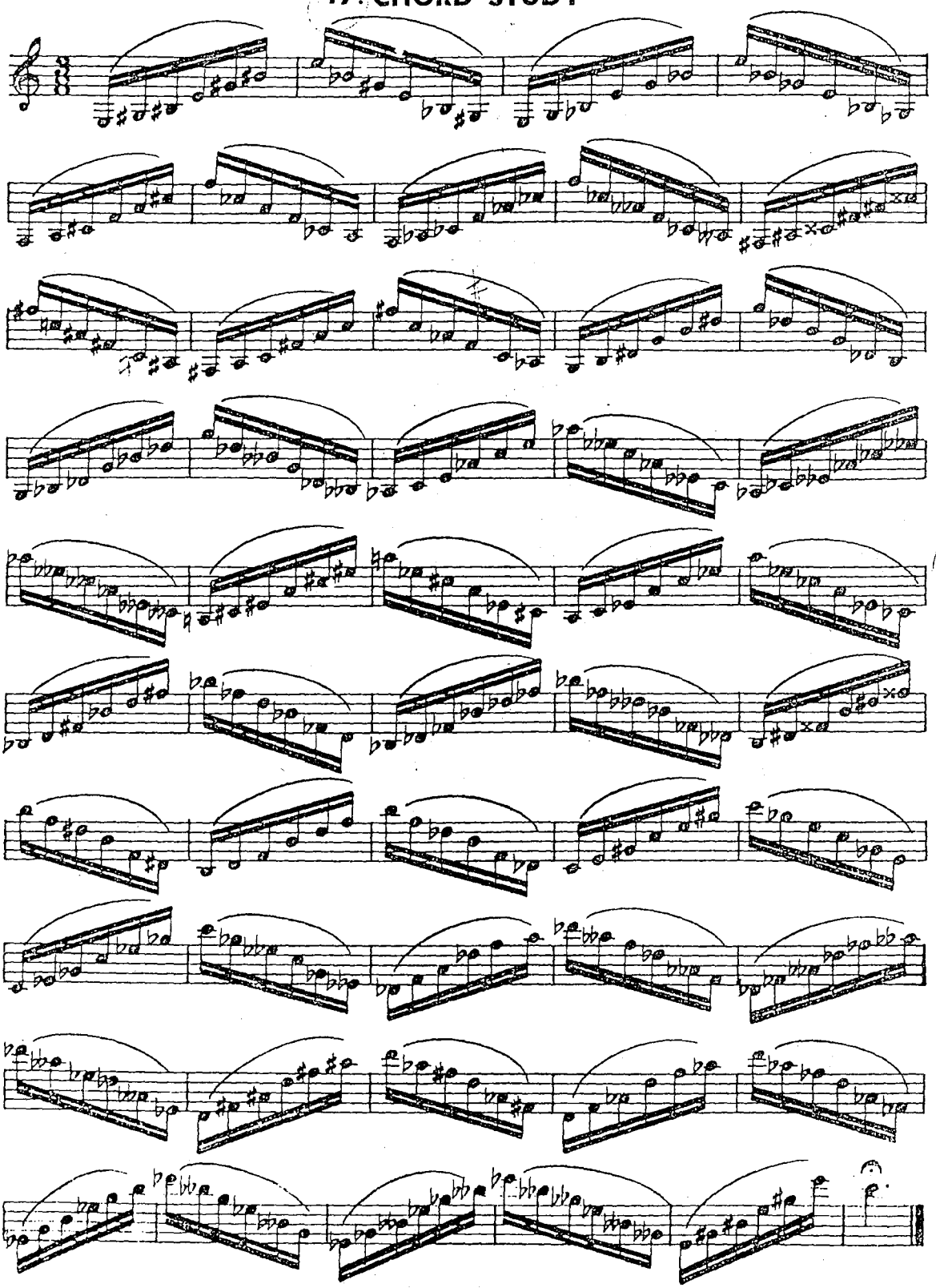

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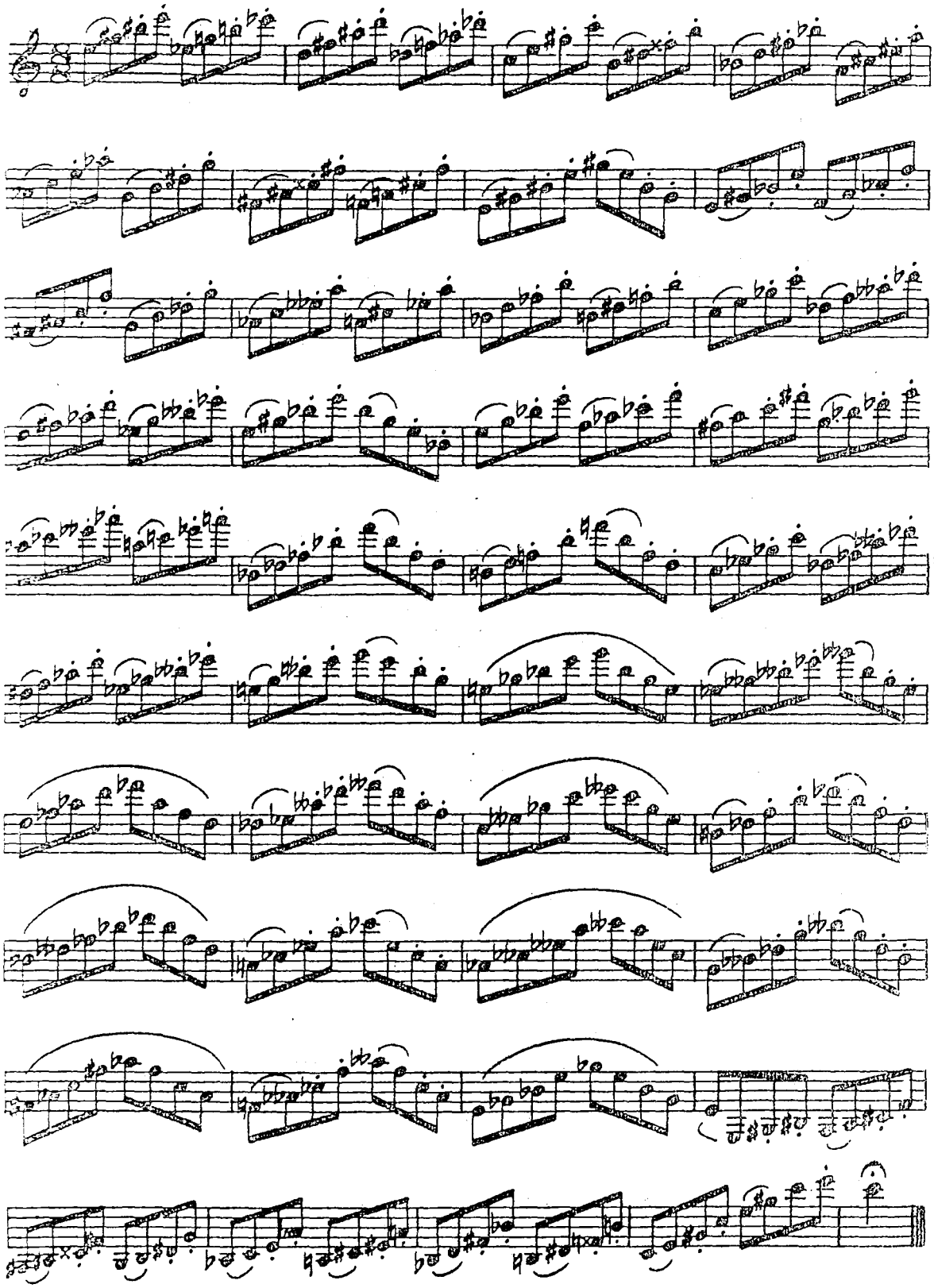

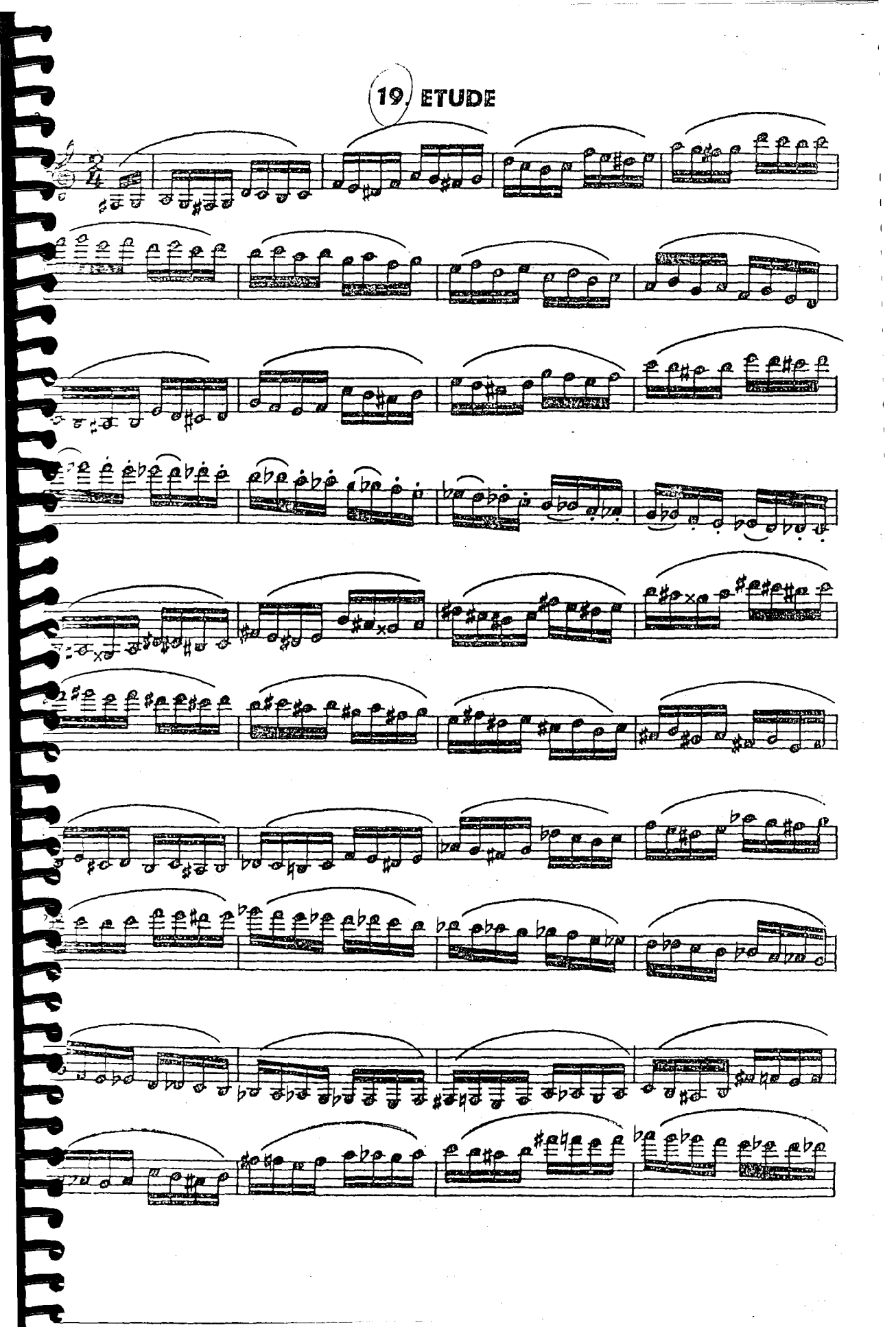
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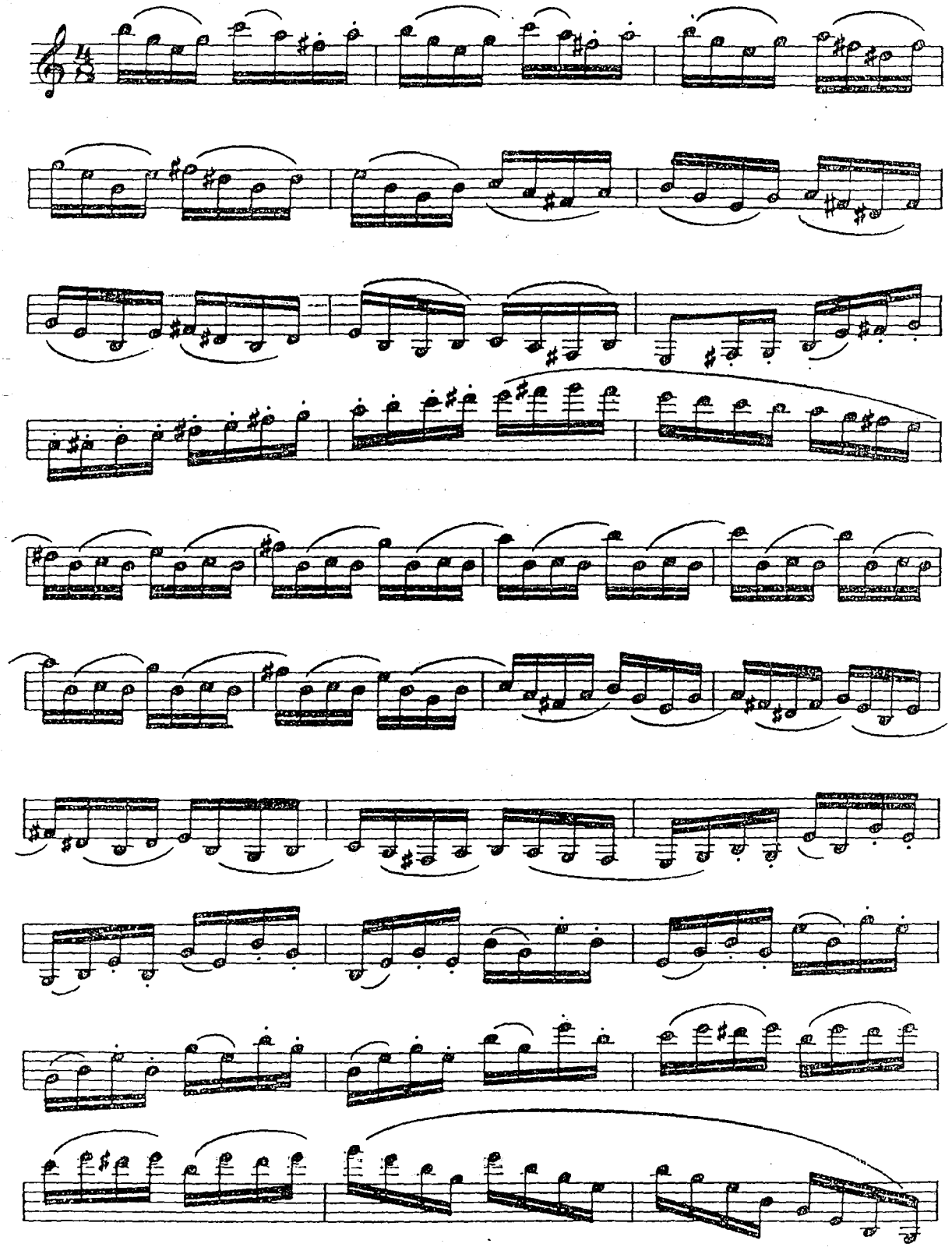
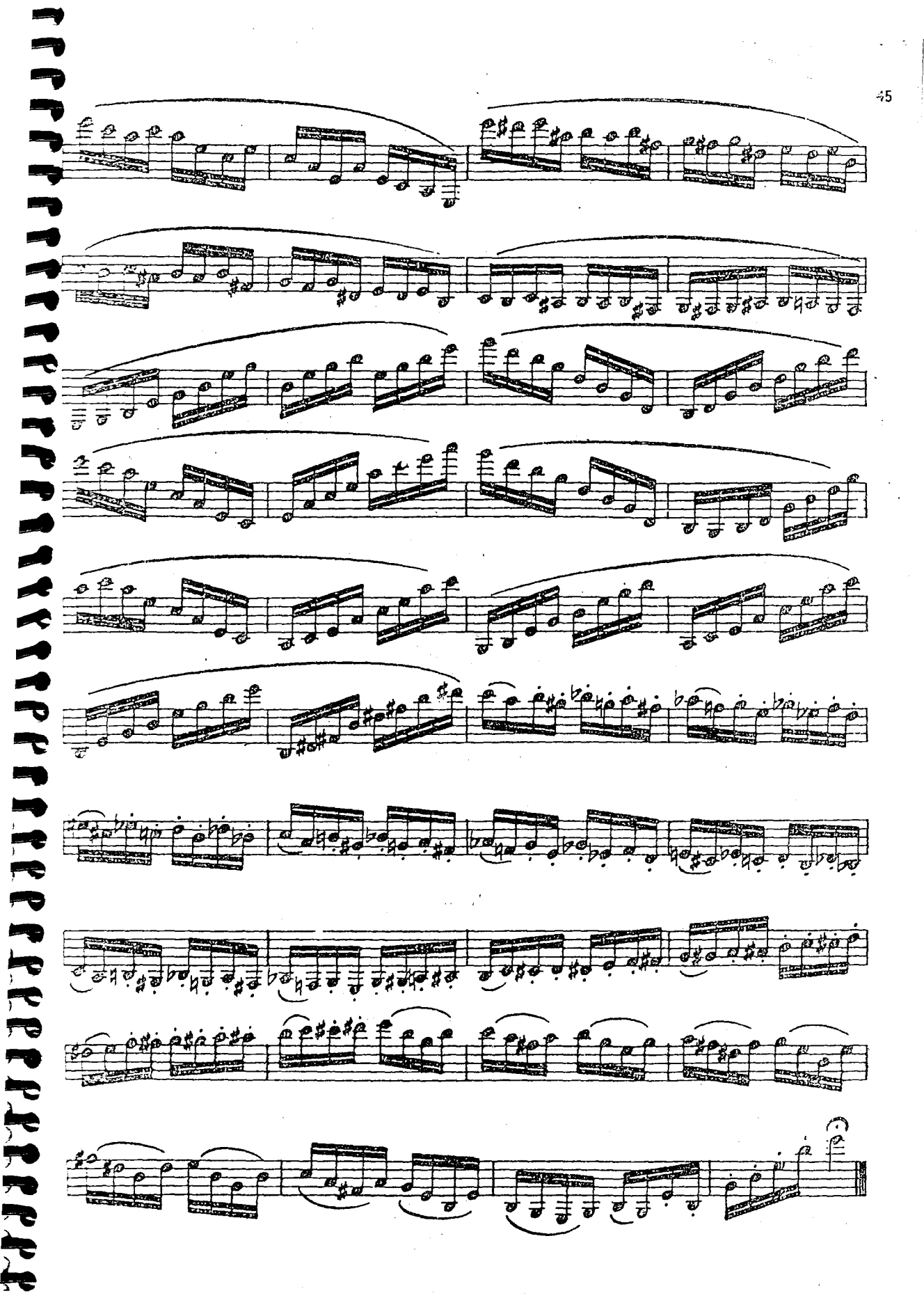
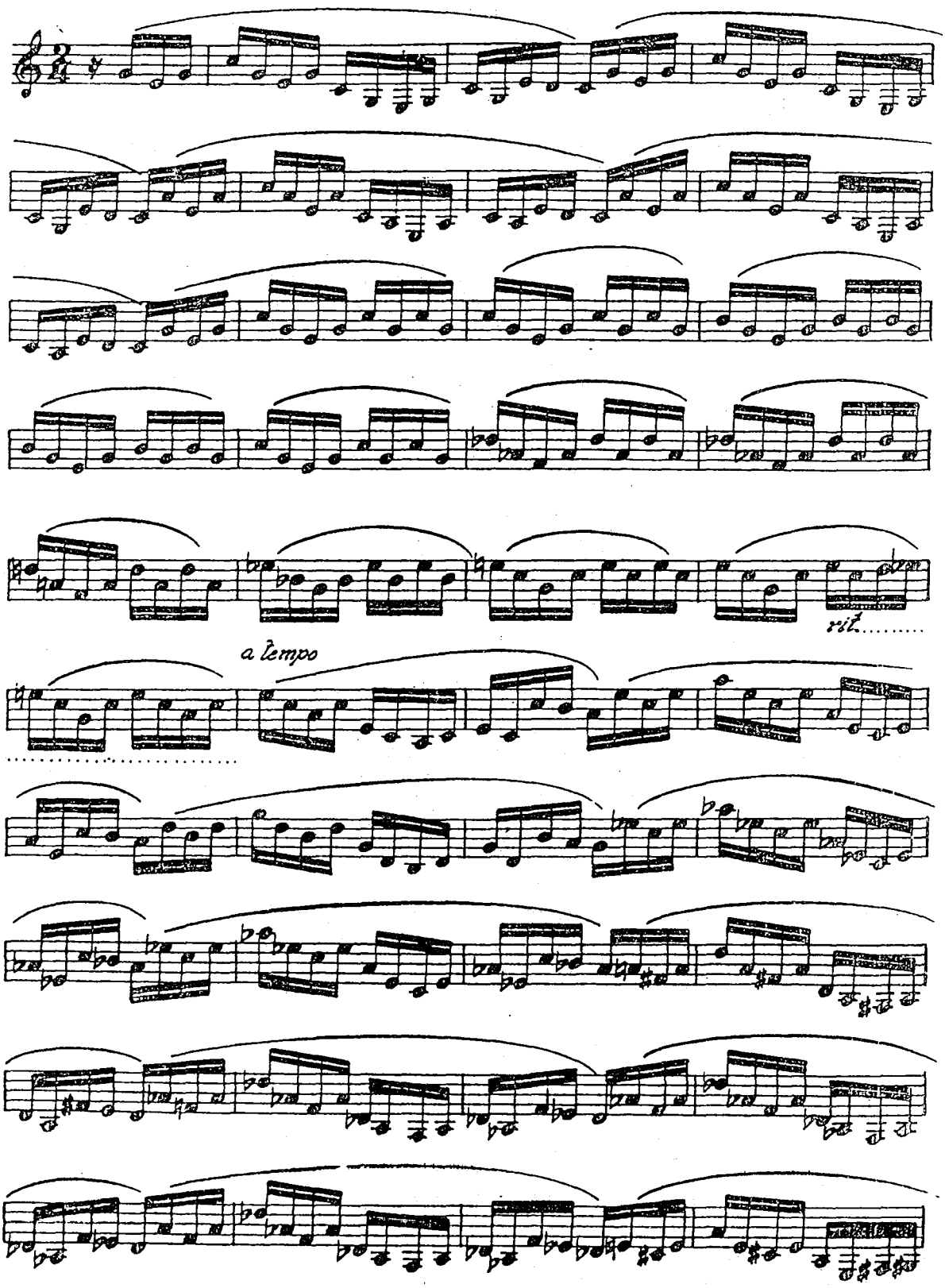
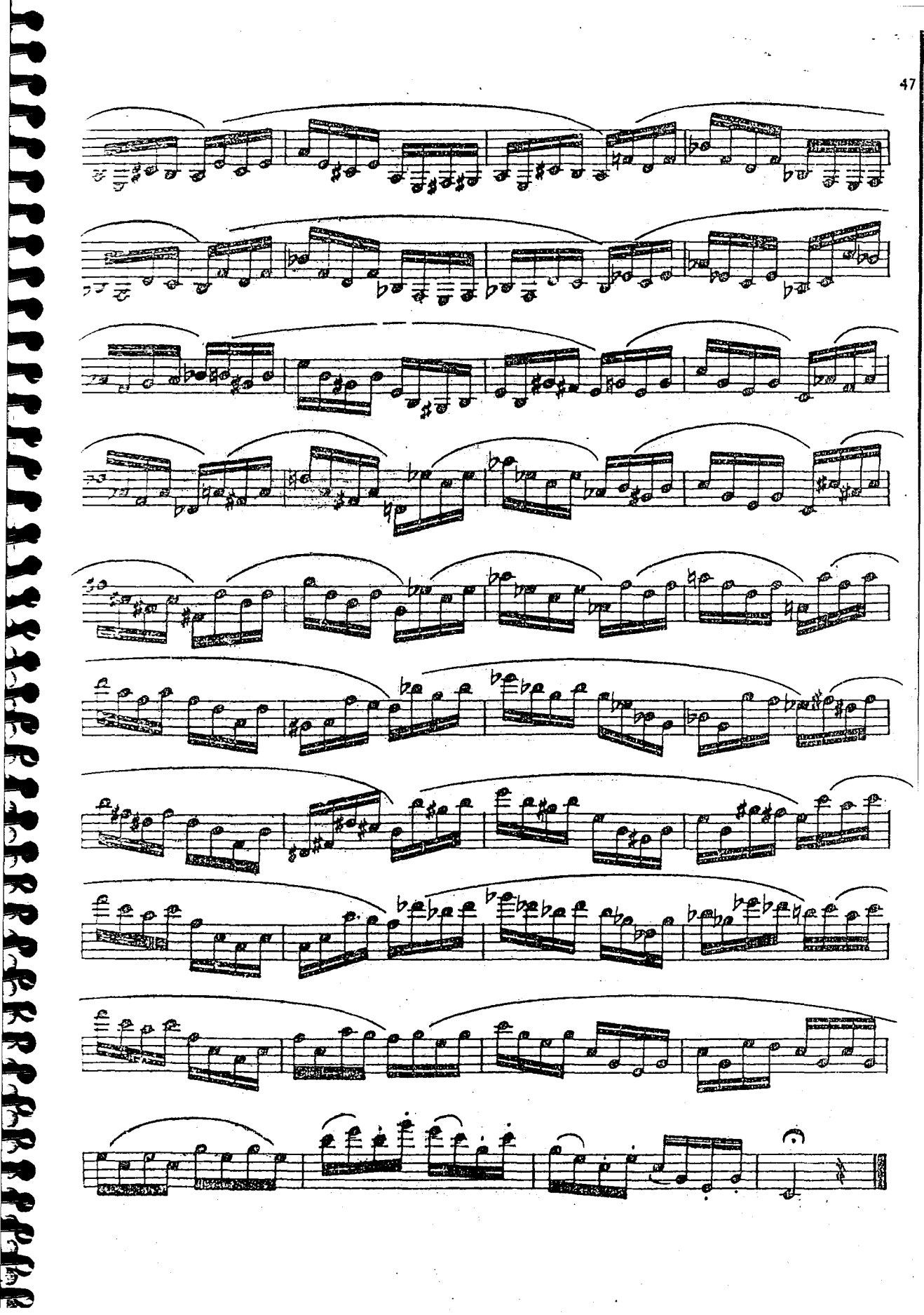
20. ETUDE

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